

Edinburgh **New Town** Church  
*at*  
*Festival Time*

Saturday 3 – Sunday 25 August

**2024**

Fringe Venue **111**

POPULAR

OPERA

CLASSICAL

BIG BAND

EDINBURGH  
NEW TOWN  
CHURCH



[edinburghnewtownchurch.org.uk](http://edinburghnewtownchurch.org.uk)

Scottish Charity No. SC008990



## Welcome

Welcome to the Edinburgh New Town Church at Festival Time 2024 brochure. Although we have changed our name because of a union with another church earlier this year, we are still the same beautiful building in the New Town of Edinburgh, and we have our usual selection of wonderful music, from soloists and small ensembles to choirs, music theatre groups and big bands.

As well as attending some of these events, you would be very welcome to come and worship with us at 10.30am on a Sunday morning, and then join us for refreshments and a chat in the undercroft after the service. Or pop in to the Undercroft Café during the week. The café will be open Tuesday to Saturday during our August Fringe programme serving freshly made soup, sandwiches, scones, cakes and a hot dish of the day. We would love to see you and you would get a warm welcome from the volunteers who serve there

**Mary Scott** FRINGE EVENTS COORDINATOR

## What they say about us:

### Performance venue

*In the midst of all the frenzy that is the Old Town in August, Edinburgh New Town Church on George Street never fails to provide a space of calm.*

**Edinburgh Reporter**

### Undercroft Café

*Good coffee and lovely home-made scones. Light lunches too. Very pleasant staff and very reasonable prices.*

**Recent TripAdvisor review**



Welcome to our 2024 programme for **Edinburgh New Town Church at Festival Time**. We hope you find something you will enjoy and we look forward to welcoming you to our beautiful building.

	<b>Classical &amp; Chamber Music</b>	<b>4</b>	<b>Undercroft Café</b>	<b>14</b>
	<b>Opera &amp; Musicals</b>	<b>8</b>	<b>Our historic bells</b>	<b>15</b>
	<b>Jazz &amp; Big Band</b>	<b>10</b>	<b>Event calendar</b>	<b>16</b>
	<b>Folk &amp; Popular</b>	<b>12</b>	<b>Ticket order form</b>	<b>19</b>
			<b>How to get here</b>	<b>20</b>

**Ticketing codes:**  
**C** All concessions   **S** Student   **F** Family   **C** Child   **U** Unemployed   **D** Disabled   **O** Senior citizen

**How to buy tickets for our events:**  
Tickets for performances can be purchased online through the **Fringe Box Office** at **www.edfringe.com**

Tickets can be ordered by post using the booking form on the inside back cover. Or you can telephone the church – 0131 225 3847 – and order them over the phone. They can then be paid for when you come for the performance.

Tickets will be available from half an hour before the start of each performance at the door, subject to availability.



# Classical & Chamber Music

## Cello and Piano Recital: Romantic Sonatas by Grieg and Bridge



**Christine Hurley** (cello), and **Nancy Crook** (piano), return to the Fringe to perform Grieg's romantic sonata, with its beautiful melodies and harmonies, together with Bridge's lyrical and emotional sonata. Grieg's sonata, like his famous piano concerto, is dramatic and expressive and is Norwegian in flavour. Frank Bridge's sonata is lush but also melancholic and chromatic as the piece progresses.

**Saturday 3 Aug**

12.30–1.30PM • £12.00 [£10 **C**, £5 **sc**, £24 **F**]



## Scottish Voices and Friends

**Scottish Voices** presents an imaginative and diverse programme, including world premieres of new classical music, with a special focus on settings of Gaelic poetry by **Catriona Montgomery** and from the Orthodox poetry of Konstantin Balmont and traditional Ukrainian Carols, featuring **Hector Scott** (violin), **Shinobu Miki** (clarinet), **Hebba Benyaghla** and **Toni James** (piano). Composers include Hans Gal, Graham Hair, Margaret McAllister and others.

**Sun 4 Aug | Fri 9 Aug | Fri 23 Aug | Sun 25 Aug**

4.30–5.30PM • £10.00 [£5 **C**, £20 **F**]

## Philip Glass Piano Etudes



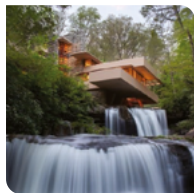
A selection from Books One and Two of the Twenty Etudes for Piano written between 1991 and 2012 by veteran American composer Philip Glass and played by **Mark Spalding**.

**Wednesday 7 August**

12.30–1.30PM • £10 [£7 **C**, £28 **F**]



## Guitar Recital: In the Nature of Materials



A musical portrait of architect Frank Lloyd Wright given by **Stephen Morrison**. Wright is one of the great artists/innovators of his time. His life and work are endlessly fascinating. This musical programme reveals and highlights aspects of his life and influences. The guitar provides a passionate voice for this multi-faceted, rich life. Music from around the world of great variety, character and substance that is insightful as well as entertaining. Stephen presents an enticing programme reflecting the Nature of Materials. An engaging hour of music for all!

**Thu 8 Aug | Thu 15 Aug** 2.30–3.30PM • £12 [£10 C]

## Piano Music of Erik Satie



**Peter Bream** returns to perform *Prière*. *Six Pièces froides*: three *Airs à faire fuir*, three *Danses de travers*; three *Embryons desséchés*; three *Gymnopédies*. 'Zen-like calm... takes us to another world... entrancing' – [broadwaybaby.com](http://broadwaybaby.com)

**Saturday 10 August** 4.30–5.30PM • £10 [£8 C]



Join the brilliant London-based duo of **Anne-Isabel Meyer** (cello) and **Julian Jacobson** (piano) as they return to the Fringe to present a series of recitals. Not to be missed!

### Mendelssohn and Friends

The duo perform two recitals of sonatas by Mendelssohn, Chopin and Schumann.

**Mon 12 Aug | Wed 14 Aug** 4.30–5.30PM • £12 [£10 C]

### Borodin and Friends

A second series of two concerts of music by Borodin, Prokofiev, Rachmaninov and others.

**Tues 13 Aug | Thu 15 Aug** 4.30–5.30PM • £12 [£10 C]



## Aaron Hartnell-Booth Plays Mozart With the Glendal Quintet



Enjoy an evening of clarinet quintet music performed by the **Glendal Quintet**, a talented group of graduates of the Royal Conservatoire of Scotland. **Aaron Hartnell-Booth**, master of the clarinet and bass clarinet will play the wonderful quintet by Mozart, York Bowen's *Phantasy Quintet* (for bass clarinet) and premiere Nigel Don's *Clarinet Quintet*. He will be accompanied by **Sophie Hamilton** and **Yik Liang Soo** (violins), **Aaron Morrison** (viola) and **Rebekah Lesan** (cello).

**Wednesday 14 August** 7.30–9PM • £14 [£10 C]

## Bach and Romance



Virtuoso pianist **Stefan Warzycki**, whose performances have delighted Fringe audiences at Edinburgh New Town Church most years since 1998, returns with a programme comprising works by Scriabin, Moszkowski and Chopin, with Brahms's monumental piano arrangement of the magnificent *Chaconne in D minor* from Bach's *Partita No 2* for unaccompanied violin as its centrepiece.

**Thursday 15 August** 12.30–1.30PM • £15 [£10 C, £40 F]



### Piano Masterworks

From Chopin and Messiaen to the music of New Orleans, **Charles Whitehead's** 2024 piano recital offers a fascinating array of musical colours and contrasts, drawing on the instrument's richest performing traditions.

**Fri 16 Aug** 12.30–1.30PM • £12  
**Sat 17 Aug** 4.30–5.30PM • £12

## Banks and Braes



A tour of the lowlands of Scotland in song with soprano **Alison Bishop**, accompanied by **Stuart Hope** at the piano. Including settings of texts from Scott, Stevenson, McDiarmid and of course Burns with music by Schumann, Schubert, Ravel, Bennett and Musgrave amongst others.

**Saturday 17 August** 12.30–1.30PM • £12 [£8 C]





## Akiko Okamoto in Concert

Japanese pianist **Akiko Okamoto** returns to the Fringe after some years' absence to give a solo recital of music by Chopin, Debussy, Beethoven and others. Come and welcome her back and enjoy her remarkable playing.

**Monday 19 August**

2.30–3.30PM • £12 [£10 C]

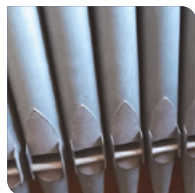
## Akiko Okamoto Plays Chopin's *Piano Concerto No 2*

Japanese pianist **Akiko Okamoto** returns to the Fringe after some years' absence to play Chopin's *Piano Concerto No 2*. She is joined by a Scottish string group. Do not miss hearing this remarkable pianist.

**Tuesday 20 August**

4.30–5.30PM • £12 [£10 C]

## Philip Glass Music for Organ



Music by veteran American composer Philip Glass played on the 1984 Wells-Kennedy organ by **Mark Spalding**: *Two Pages* from 1969, *Bed from Einstein on the Beach* for solo soprano and organ, *Dance No 4* from 1979.

**Wednesday 21 August**

12.30–1.30PM • £10 [£7 C]

## Piano Favourites



**William Alexander** returns to the Fringe to perform a recital of popular piano pieces by Bach, Beethoven, Debussy and Liszt in the glorious setting of this Georgian building.

**Saturday 24 August**

12.30–1.30PM • £11 [£9 C]

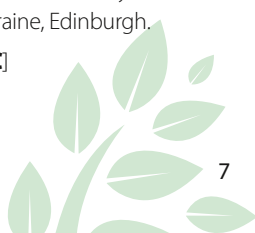
## In Recital: Sungho Kim, Tenor, with Llŷr Williams, Piano



**Sungho Kim**, the South Korean tenor, in recital with **Llŷr Williams** on piano. Winner of the 2023 BBC *Cardiff Singer of The World* song prize, Sungho Kim stars with Llŷr Williams, his Cardiff accompanist, in McFarlane's 2024 Edinburgh world-premiere. Their recital also celebrates the Independence Day of Ukraine on the 24 August. Supported by the Consulate of Ukraine, Edinburgh.

**Saturday 24 August**

2–3.30PM • £20 [£15 C]





# Opera & Musicals

## Dido and Aeneas

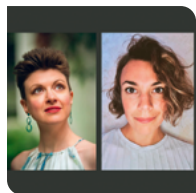


After a gap of several years, **Fife Opera** is delighted to be performing again at the Edinburgh New Town Church. Members of this highly acclaimed opera company bring you a semi-staged performance of Purcell's one-act opera *Dido and Aeneas* led by musical director **Derek Clark** who will accompany the singers on harpsichord continuo along with a string quintet. The opera includes the famous *Dido's Lament*.

**Sunday 4 August**

2.30–3.45pm • £15 [£12 C, £5 c]

## This dance is still our own



Celebrated performers and old friends **Catherine Backhouse** (mezzo), **Raphaella Papdakis** (soprano) and **Mark Biggins** (piano) present a journey through opera's greatest moments in twos – stories of passion, fighting and friendship, all expressed through the beauty and power of the human voice. Music from *Hansel and Gretel*, Puccini's *Madame Butterfly*, Mozart, Handel and more.

**Wednesday 7 August** 2.30–3.30pm • £12 [£10 C]

## EMT: Magic of the Movies



Featuring treasured favourites from animated classics, **Edinburgh Music Theatre** is proud to present *Magic of the Movies*. Allow the talented performers to add sparkle to your evening and join us for a show not to be missed! With fun for all the family, this show will bring you along to enjoy your fantastical film favourites reimagined on the Edinburgh stage.

**Wed 7 Aug | Thu 8 Aug | Fri Aug 9**

7.10–8pm • £12 [£10 C]

## EMT: Best of Broadway



Join **Edinburgh Music Theatre** as they bring Broadway to the Edinburgh stage! Performing your favourite musical hits, the talented cast make this a must-see show for all fans of musical theatre out there! From musicals old and new, this show brings the joy of theatre to life before your eyes. With an array of show-stoppers, from toe-tapping dance hits to tear-jerking ballads, the cast of EMT are ready to whisk you away to the glamour of Broadway and leave you singing and dancing your way home.

**Wed 7 Aug | Thu 8 Aug | Fri Aug 9**

8.40–9.30pm • £12 [£10 C]





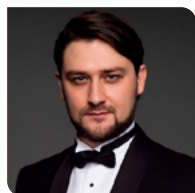
## Dido and Aeneas

Join **Coro 24** as they return to the Edinburgh Festival Fringe performing Henry Purcell's operatic masterpiece in this magnificent setting. The small vocal ensemble and band will be directed from the harpsichord by **Neil Metcalfe**, with **Holly Gowen** as Dido, **Matthew Fulton Peebles** as Aeneas and **Maggie Kinnes** as Belinda. Not to be missed!

**Fri Aug 9 | Sat 10 Aug**

12.30–1.30PM • £15 [£5 s]

## Opera Arias: Starring Andrii Kymach, Baritone, with Jâms Coleman



A unique recital celebrating the 35th anniversary of the Edinburgh-Kyiv twinning (1989–2024). Ian McFarlane brings back the world-famous Ukrainian baritone, **Andrii Kymach**. The concert, which includes music by Ukraine's celebrated Valentin Silvestrov, will be a stellar highlight of 2024. Kymach's recital in August 2023 was thought to be the best of the entire Edinburgh Festival Fringe. Supported by the Consulate of Ukraine, Edinburgh, and the Consulate General of Germany, Edinburgh.

**Friday 9 August**

2.30–4PM • £20 [£15 C]

## Arias in the Afternoon

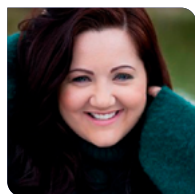


A fabulous afternoon of opera highlights, in a wonderful New Town venue. Starring international opera singer **Brian Bannatyne-Scott** (bass) with rising stars **Caroline Taylor** (soprano), **Catherine Backhouse** (mezzo-soprano), **Laurie Slavin** (tenor) and **James Atkinson** (baritone), accompanied by dazzling Polish pianist, **Michal Gajzler**. Much-loved music by Handel, Verdi, Wagner and more. After our sell-out success last year, we are back with more afternoon delight! 5★ review in the *Edinburgh Music Review* last year.

**Saturday 10 August**

2.30–3.45PM • £12 [£10 C]

## La Voix Humaine: Starring Jennifer Witton, Soprano



A Fringe premiere of Francis Poulenc's early 1950s iconic opera *La Voix Humaine* (lyrics by Jean Cocteau). The immediacy of the 'Dear John' drama of everyman – rejection of a once beautiful lover for another younger model. The phallic telephone – a communication tool with its putative umbilical cord, not pen and paper or text or even email – rings the unrequited lover to ever more urgent yet unheeded pleadings to embrace the exploding toll of the 45 bullet.

**Saturday 17 August**

2.30–3.30PM • £15 [£12 C]



## A Bohemian Life



After sell-out concerts at the Fringe last year, **The Bohemian Lyric Opera Company** is back, taking you through all aspects of life in their jam-packed, fun-filled concert. Featuring music from *Matilda*, *Schmigadoon*, *Priscilla*, *9 to 5*, *Fiddler on the Roof*, *Groundhog Day*, *Mary Poppins*, *Bugsy Malone* and many more! There's something for everyone and you're guaranteed to leave the venue singing and dancing!

**Thu 22 Aug | Fri 23 Aug** 7.30–9.20PM • £15 [£12 C, £44 F]

## Side by Side



Into its fourth decade of performances on the Fringe and in this superb setting, Fife-based vocal concert group **Ensemble** is delighted to build on last year's concert and devote the whole programme to Stephen Sondheim. With excerpts from *Into the Woods*, *Sweeney Todd*, *A Little Night Music*, and others. Ensemble aims to show why, according to Barack Obama, Sondheim 'reinvented the American musical'. Don't miss being part of our Company on the last Sunday of the 2024 Edinburgh Festival Fringe where we will offer *A Little Night Music*, and some *Comedy Tonight!*

**Sunday 25 August** 7.30–9.30PM • £12 [£10 C, £5 C, £28 F]



# Jazz & Big Band

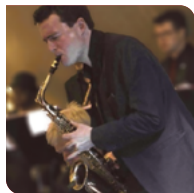


## Sound of Seventeen Big Band Celebrates the Golden Era of Big Band Music

**Sound of Seventeen Big Band** is delighted to be back with a new show featuring some of the greatest music from the big band era. Our classic seventeen-piece big band orchestra will be playing a varied programme of jazz, swing and Latin numbers, including a mix of classic big band and also more contemporary jazz arrangements to get your toes tapping. Vocalist **Mary May** joins us to perform some old favourites and also more modern arrangements of songs by the Carpenters and the Beatles, amongst others.

**Sat 3 Aug** 2.30–3.30PM • £14 [£12 C, £11 O, £20 F]  
**Sun 18 Aug** 7.30–8.30PM • £14 [£12 C, £11 O, £20 F]

## South London Jazz Orchestra



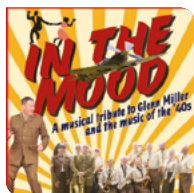
**South London Jazz Orchestra** presents classic big band jazz and swing from across the ages, played by a very big band indeed – back for our regular slot at the Fringe. Join us for charts you'll love from Count Basie, Glenn Miller, Melba Liston and Duke Ellington, all the way to the present day, plus some more left-field choices. Dancing in the aisles is strongly encouraged, or sit back and be blown away by this wonderful, timeless music.

**Friday 16 August**

4.30–6PM • £15 [£10C, £40F]

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## In the Mood: A Tribute to Glenn Miller & the Music of the 40s



Immerse yourself in the timeless music of Glenn Miller and the music of the fabulous 40s with record-breaking big band **Jon Ritchie and That Swing Sensation**. Enjoy the mellow vocals of **Paul Rasmussen**, the enchanting performances of West Scotland's own Andrews Sisters, **The Swell Belles**, and be mesmerized by the dance moves of the **Glasgow Lindy Hoppers**. Get ready to be transported to an era of pure nostalgia and swing! Don't miss out on this unforgettable journey from the golden age of big-band music.

**Saturday 17 August**

7.30–9.30PM • £17.50 [£16C, £44F]

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## Sundown Swing



Fabulous 17-piece **Sundown Swing** invite you to a show packed with well-known big band instrumental and vocal favourites. Experience a fantastic selection of music with the accent on the wonderful big band era of the 1930s and 40s, especially including classics made famous by Glenn Miller and other legendary band leaders of the time. Also including music from other eras, this is a show not to be missed. Come and enjoy an unforgettable afternoon of swing classic sounds from this talented band playing a feast of toe-tapping favourites.

**Wed 21 Aug | Thu 22 Aug | Fri 23 Aug**

2.30–3.30PM • £12 [£10C, £36F]

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## Sax Appeal 2024



Enjoy a relaxing hour away from Fringe frenzy with Scotland's popular **Hume Saxophone Quartet**. Since their first Fringe appearance in 2004, the Hume have been entertaining audiences around Scotland with their enthusiastic mix of light jazz, classics, ragtime and easy-listening music. With a repertoire that covers music from Miller to Mancini and Bach to The Beatles, there's bound to be something for everyone.

**Saturday 24 August**

4.30–5.30PM • £12.50 [£11C, £10su, £36F]

## Big Band Bublé



**Michael Hastie**, Scotland's number one Michael Bublé tribute, with the world-record breaking big band **Jon Ritchie and That Swing Sensation**. Mesmerising performances that capture the essence of Michael Bublé's timeless music, Big Band Bublé guarantees an unforgettable experience. Get ready to be transported by the smooth, velvety voice and charismatic stage presence that have made Michael Hastie a national favourite. Don't miss out on this incredible tribute that will definitely leave you Feeling Good.

**Saturday 24 August**

7.30–9.30PM • £20 [£17.50 C, £50 F]

## Inverkeithing Community Big Band



Sassy swing and jumpin' jazz from Scotland's hugely popular and biggest amateur big band. With classics from Basie, Miller and Nestico to Fitzgerald and Hefti, it's a beat-boppin', toe-tappin', finger-clickin' extravaganza of your favourite big band tunes!

**Sunday 25 August**

2.30–3.30PM • £11 [£7 C £30 F]



# Folk & Popular

## Harmony of Legends: A Choral Tribute to Iconic Songwriters



Making their Fringe debut, **The Noteables Choir** embark on a musical journey with a Harmony of Legends. Immerse yourself as the vocalists bring to life some of the most popular songs from the likes of Elton John, Fleetwood Mac, Oasis and Joni Mitchell. You're sure to be captured by the timeless melodies of these iconic songwriters, with a show that has a little bit for everyone. We promise you'll leave with a spring in your step and tune in your head.

**Saturday 3 Aug**

4.30–5.30PM • £10

## Flamenkids



If your child loves music or dance, this is a great opportunity to introduce them to something they probably don't see or do every day, and a fun and visual way to learn about Spanish culture and flamenco art: rhythms, dance movements, clapping, guitar, singing, castanets, percussion and language expressions. Created and delivered by **TuFlamenco** and their artists, this is an original, well-made, fun, passionate and highly entertaining show, where

you'll experience a breathtaking professional flamenco performance, well-suited for all ages and stages. This will be a show to remember. Ole!

**Sun 11 Aug | Sun 18 Aug** 2.30–3.25PM • £12 [£10 **C**, £30 **F**]

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## Flamenco in Scotland



**TuFlamenco Academy** invites you to their fabulous performance. Celebrating the last two years' successful runs, this Andalusian showcase is back: full of bravery, heart, spirit and plenty of home-grown performers. This genuine flamenco experience brings together talented dancers from all over the world, inspired by the love for flamenco dance. The recital is directed and choreographed by **Inma Montero**, and performed by top flamenco professional artists who received outstanding reviews during the last decade. Whether you are an aficionado or not, the new repertoire will enchant all music and dance lovers. Dinnae miss oot!

**Sun 11 Aug | Sun 18 Aug** 4.30–5.25PM £14 [£12 **C** £36 **F**]

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## Catriona Price and Friends



Inspired by poetry from her homeland of Orkney, **Catriona Price's** debut album *Hert* (Orkadian Scots for 'heart') explores the contrasting perspectives that make up the rich tapestry of Orkney life, drawing light upon the non-stereotypical characters – those that may not immediately spring to mind when thinking of a small island community. Featuring a band of nine musicians, *Hert* draws influence from Scottish folk, jazz, pop and Western classical music. *Hert* was released to critical acclaim in 2023 with a launch at Celtic Connections and sold out show at Edinburgh International Festival.

**Friday 16 August** 2.30–3.30PM • £16.50 [£10 **C**]

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## Harmonies of Home



Heard it before? Not like this, you haven't... Come and hear **Edinburgh Police Choir**, an a cappella choir who grab you, shake you and rattle your preconceptions, with unique arrangements of pop, rock and folk songs. Described by the audience as 'absolutely incredible', 'stunning', 'inspiring', and 'hugely surprising' come and see what the fuss is about.

**Friday 16 August** 7.30–8.30PM • £15 [£10 **C**]

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## An Oak's Lament (Spoken word)



Join **Rowan Eagles** as she presents a whimsical story told from the perspective of an ancient oak tree, looking back on its life.

**Monday 12 August** 12.30–1.10PM • FREE (non-ticketed)





# The Undercroft Café

A place of Warm Welcome that doesn't cost the Earth!

The Undercroft Café is a community café with a warm welcome and an ethical attitude. We provide fresh, home-made soups, a hot dish of the day, scones and cakes, sandwiches and hot and cold drinks. Soups are all vegetarian and usually non-dairy, and we provide non-dairy milk and a non-wheat cake option daily. Children's portions of soup and sandwiches free to under 10s.

**Opening hours are 10.30am till 2pm.** Our Head of Café Operations, Peter Anderson, is an experienced chef. We provide places and experience for volunteers with a wide range of abilities and needs.

**The Undercroft Café is open during the Fringe from Tuesday to Saturday,**

including Saturdays 3, 10, 17 and 24 August. It will be closed on Mondays 5, 12 and 19 August. Normal opening days of Monday to Friday will resume on 26 August.



The Café is part of our kirk's mission to the city and its residents and visitors.



# Our historic bells

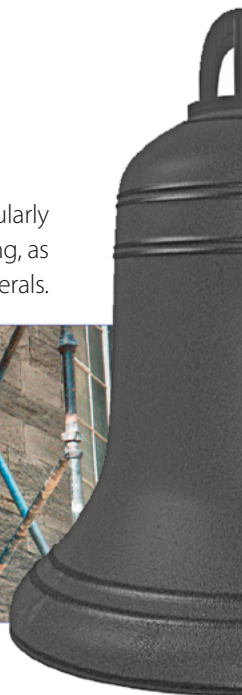
Edinburgh New Town Church houses the oldest set of change-ringing bells in Scotland, installed in 1789.

The full peal of eight bells were restored in 2006 and have been rung regularly ever since. We ring for service on Sundays and practice on a Monday evening, as well as marking special occasions such as the Coronation, weddings and funerals.

Photos: Jocelyn Cunliffe



Images from the restoration in 2006.



Ringling is a fun activity for anyone from eleven to eighty! As long as you are fit enough to climb the stairs to the ringing chamber, you will be able to ring the bells.

**Please don't hesitate to contact us via the Church Office if you would like to visit, or if you are interested in learning to ring.**

# Event Calendar



Classical &  
Chamber Music



Opera &  
Musicals



Jazz &  
Big Band



Folk  
& Popular

Sat 3	12.30–1.30pm	Romantic Sonatas by Grieg and Bridge	4
	2.30–3.30pm	Golden Era of Big Band Music	10
	4.30–5.30pm	Harmony of Legends	12
Sun 4	2.30–3.45pm	Dido and Aeneas [Fife Opera]	8
	4.30–5.30pm	Scottish Voices and Friends	4
Wed 7	12.30–1.30pm	Philip Glass Piano Etudes	4
	2.30–3.30pm	This dance is still our own	8
	7.10–8pm	EMT: Magic of the Movies	8
	8.40–9.30pm	EMT: Best of Broadway	8
Thu 8	2.30–3.30pm	Guitar Recital: In the Nature of Materials	5
	7.10–8pm	EMT: Magic of the Movies	8
	8.40–9.30pm	EMT: Best of Broadway	8
Fri 9	12.30–1.30pm	Dido and Aeneas [Coro 24]	9
	2.30–4pm	Opera Arias	9
	4.30–5.30pm	Scottish Voices and Friends	4
	7.10–8pm	EMT: Magic of the Movies	8
	8.40–9.30pm	EMT: Best of Broadway	8
Sat 10	12.30–1.30pm	Dido and Aeneas [Coro 24]	9
	2.30–3.45pm	Arias in the Afternoon	9
	4.30–5.30pm	Piano Music of Erik Satie	5



Sun 11	2.30–3.30pm	FlamenKids	12
	4.30–5.30pm	Flamenco in Scotland	13
Mon 12	12.30–1.10pm	An Oak's Lament	13
	4.30–5.30pm	Mendelssohn and Friends	5
Tue 13	4.30–5.30pm	Borodin and Friends	5
Wed 14	4.30–5.30pm	Mendelssohn and Friends	5
	7.30–9pm	Aaron Hartnell-Booth Plays Mozart	6
Thu 15	12.30–1.30pm	Bach and Romance	6
	2.30–3.30pm	Guitar Recital: In the Nature of Materials	5
	4.30–5.30pm	Borodin and Friends	5
Fri 16	12.30–1.30pm	Piano Masterworks	6
	2.30–3.30pm	Catriona Price and Friends	13
	4.30–6pm	South London Jazz Orchestra	11
	7.30–8.30pm	Harmonies of Home	13
Sat 17	12.30–1.30pm	Banks and Braes	6
	2.30–3.30pm	La Voix Humaine: Starring Jennifer Witton, Soprano	9
	4.30–5.30pm	Piano Masterworks	6
	7.30–9.30pm	In the Mood – A Tribute to Glenn Miller	11



Sun 18	2.30–3.25pm	FlamenKids	12
	4.30–5.25pm	Flamenco in Scotland	13
	7.30–8.30pm	Golden Era of Big Band Music	10
Mon 19	2.30–3.30pm	Akiko Okamoto: In Concert	7
Tue 20	4.30–5.30pm	Akiko Okamoto: Plays Chopin's Piano Concerto No 2	7
Wed 21	12.30–1.30pm	Philip Glass Music for Organ	7
	2.30–3.30pm	Sundown Swing	11
Thu 22	2.30–3.30pm	Sundown Swing	11
	7.30–9.20pm	A Bohemian Life	10
Fri 23	2.30–3.30pm	Sundown Swing	11
	4.30–5.30pm	Scottish Voices and Friends	4
	7.30–9.20pm	A Bohemian Life	10
Sat 24	12.30–1.30pm	Piano Favourites	7
	2–3.30pm	In Recital: Sungho Kim with Liŷr Williams	7
	4.30–5.30pm	Sax Appeal 2024	11
	7.30–9.30pm	Big Band Publé	12
Sun 25	2.30–3.30pm	Inverkeithing Community Big Band	12
	4.30–5.30pm	Scottish Voices and Friends	4
	7.30–9.30pm	Side by Side	10

Visit [edinburghnewtownchurch.org.uk/music](https://edinburghnewtownchurch.org.uk/music)  
for up to date information.



# Ticket order form

(Please print)

Name

Address

Postcode

Tel

Email

Date	Time	Event Title	No of Seats	Price	Cost	Office use only
Total						



Please make cheques payable to 'Edinburgh New Town Church' and enclose a stamped self-addressed envelope (SAE).

Orders without an SAE can be collected and paid for from half an hour before the performance.

Send completed form to  
**Edinburgh New Town Church**  
**'Festival Tickets', 13 George Street, Edinburgh EH2 2PA**





# How to get here



Edinburgh New Town Church is situated in the heart of the New Town and is ideally located both for local and national travel links:

**By Rail:** Edinburgh Waverley railway station is within a 10 minute walk.

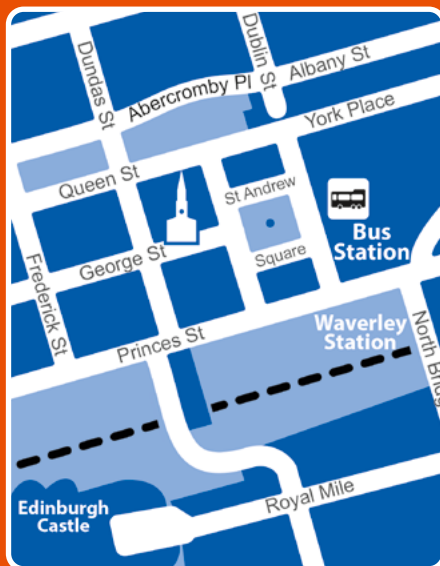
**By Bus/Tram:** Edinburgh Bus Station on Elder Street is within a 5 minute walk and the city centre is well served by local buses and trams. The nearest tram stop is located on the opposite side of St Andrew Square.

**By Air:** Edinburgh International Airport is connected to the city by tram, bus and taxi.

**By Car:** There is a loading bay directly outside the church and limited Pay and Display on-street parking.

### Accessibility

There is step-free access to Edinburgh New Town Church from street level to both ground and lower ground levels. A wheelchair-accessible lift inside the building also connects both levels. There is an accessible toilet.



**13 George Street,  
Edinburgh EH2 2PA**

**Tel: 0131 225 3847**

[edinburghnewtownchurch.org.uk](http://edinburghnewtownchurch.org.uk)



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