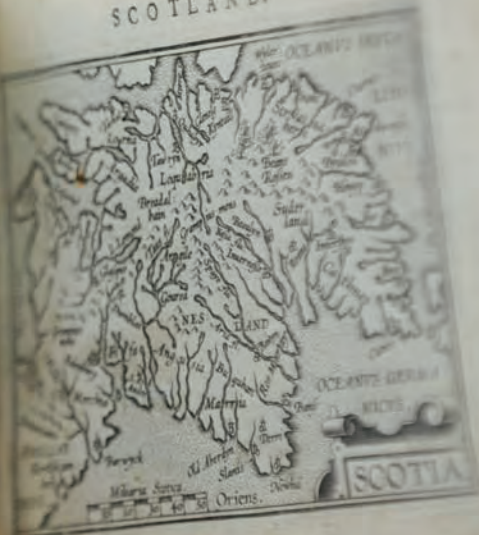


**T**he realme of Scotland hath England on the South syde thereof & on the North  
the Orcades & on the west the maine Ocean, on the north syde a bath of  
so faine full as England, yet is the land abundantly furnished with cattell, &  
with fish, & in it are many things very strange & wonderful.  
In Glisco is a lake, one parte whereof friereth in winter but the other  
never frise. In Carik are Oxen whose fat is never hard, but a greene soft  
In the prouince of Coyl or Kyle about ten myles from the newes of the  
one 12 foote in height & 30 in length called the deaf stone, for when  
and farr of, for so may it bee descerned, or els not.  
In Lennox is a lake called Lornmond beeing about 14 myles in length & 8  
lying in it thirty lles, in this lake are three things worthy of note. The  
effie fishes, & of a good taste. There are fleeting lles that with their  
ned & driuen to & fro. And somtymes no wynde blowing, the water  
rough that the passengers are in great danger to bee drowned or  
delly get to land. In Argadia (as is reported) groweth a floure which being  
or stubble wil kinde & set the same on fyre.  
Burgum is a caue wherein water falling it turneth into whyte stones. Since  
nce no rattes are found. In the sea at the mouth of the river of Forth  
out of the top whereof issueth a fountaine of fresh water. About 10  
Edenbourgh is a fountaine, on the water whereof drops of oyle are  
oile is medicinable. In Cludislat is a myne of Gold, & another of water  
ficles and shellfish on the shore of Scotland pearles are found.

## SCOTLAND.

## SCOTLAND.



St. Andrew's & St. George's West Church  
George Street, Edinburgh

2019 AN ATLAS FROM ANTWERP

## ACKNOWLEDGMENTS

Those of us who have the privilege of writing these reports do so as a way of recording the results and the facts along with a little social history, but mainly in order to thank those who helped us; those who gave to the cause; and those who came to the Sale spending generously. Furthermore it is always a particular pleasure for the Sale Convener to have this means of making known the story of the aid we receive from the commercial world, Edinburgh institutions and the officials of the City Council who admirably fulfil their promise to give services to the community.

Here follows a list of those to whom we were indebted for their assistance:

Billy Kerr, Kerr's of Edinburgh, Removals and Storage  
The City of Edinburgh Council  
Fiona Kelly, Aberdeen Standard Investments  
Stuart Allan, Bon Papillon  
Moira Morrison of Bellevue Cash & Carry  
Jim Rafferty, Bernard Hunter Crane Hire, Gilmerton  
Alice Crawford, the Clydesdale Bank, George Street  
Lakeland  
Bonham's, The Fine Art Society and The Scottish Gallery  
Inter Continental Edinburgh The George  
Sir Boyd Tunnock, Uddingston.

Here we would like to mention other friends too, the firms who supply our requirements, all going "the extra mile" to help a charity:

DW Cases of Musselburgh where our boxes are made  
Kevin McCallion of MacSigns, who made our banners  
Bill Percy of Coldingham, Berwickshire, our stationery supplier for twenty-eight years  
Graham Neish of Neish Design, who has designed and produced this report and our leaflets, and arranged the display of posters in church for the Sale  
Port of Leith Housing Association, proprietors of Dalmeny Street pend  
Prontaprint of Howe Street, Edinburgh.

Books were sent to World of Books.

After the Sale books went to The Royal Edinburgh (Psychiatric) Hospital and other items to the Bethany Christian Trust.

**CHRISTIAN AID AT  
ST ANDREW'S AND ST GEORGE'S WEST CHURCH  
GEORGE STREET EDINBURGH 2019**

**AN ATLAS FROM ANTWERP**

Last year's Sale was one of our most successful but the 2019 one was the most sensational, with spectacular surprises, six days of glorious sunshine and countless social blessings. For all this there was thanksgiving.

At morning worship on 23 June, the Very Revd Dr John Chalmers presented, on our behalf, a cheque for £95,000 to the Very Revd Dr Alan McDonald, Christian Aid Trustee. Preaching at our church in February 2019 when he was our locum minister, John had taken his text from the Gospel of St Matthew, likening our story to the mustard seed which though smaller than any other seed became a tall tree. Certainly, the tiny seed planted in our courtyard in 1973, when we raised less than £200, has been fruitful, and it is a tree with many branches for we have friends all over the land and beyond the United Kingdom. In this time Christian Aid has been standing alongside the poorest people in the world, those forced to flee from their homes because of hardship and persecution, people stricken by sudden disaster or needing help to subsist. The new Christian Aid Chief Executive, Amanda Khosi Mukwashi, came twice from London to visit and inspire us with her compassion, her shining sincerity and her determination.

Immediately after the 2019 May Sale a letter went out to countless people who had contributed to the event at which over £130,000 had been raised. The letter began with these words: "The 2019 Sale is nearly over". We knew that it was not over, that work would have to continue.

To spur us on there was Jo Dallas' powerful article in *The Scotsman* of 28 June. This was an account of the tragic situation in Sierra Leone where, she says, ten women die every day giving birth because of the lack of healthcare, this being one of the direst consequences of the Ebola epidemic in 2014. But now an English nurse has left money to Christian Aid for the training of midwives in Sierra Leone and not only that, her legacy is now reaching far beyond Sierra Leone, providing community-led responses to local health issues in Burundi, South Sudan, Kenya and Nigeria.

It was at 7pm on 3 July that we sat down at last, to compile the 2019 Report. At that moment the doorbell rang. The unexpected but welcome visitor had brought, from Cardross in Argyll and Bute, a gift for Christian Aid. This was a painting by Anda Paterson. It is valuable not only because of Anda's reputation as a famed Glasgow artist, noted for the strong element of social comment in her work, but also because of its significance in the light of the title, *Elderly Beggars*, and subtitle: "This couple

followed you around. Where you were they were. Portugal 2017.” In the foreground of this allegorical painting there is a lordly goose about to devour the lowly frog on the ground. This fine work will be offered at our Art Sale on 24, 25 and 26 October, as will another one: *Quails’ Eggs* by Christine McArthur, also presented just after the May Sale, by another renowned West of Scotland artist. Both Anda and Christine have donated pictures to us in previous years, and this report is intended as a tribute to them and all the Scottish artists who nobly support us.

The last Sale report, *Horses for Canoes*, was issued in August 2018. There followed our October Sale of Pictures and Scottish Books when we raised over £21,000. After this we were able to give £20,000 to Christian Aid. This sum was match-funded by the European Union so that every £1 we gave was worth £5 for life-changing projects in Ethiopia, Burkina Faso, Honduras and Malawi.

What made a huge difference in the weeks beforehand when we were preparing pictures and books was that, after a year of suffering the consequences, both financial and practical, of the loss of the Peffermill unit, we had the use of our splendid new premises, freely granted to us by a City of Edinburgh philanthropist. He has given us the whole well-appointed basement of a large office building in Leith and also the constant support of the helpful staff there.

We began with a store of pictures and Scottish books reserved from the May Sale, but as the October one approached people brought pictures specially for the gallery event, as we call it. Douglas Davies, Peter Bourne, Moira Ferrier, Carola Gordon, Elizabeth Strong, and Jackie Warburton all came with new pictures for us. Carola Gordon’s gift was an Edinburgh picture (*right*), *Leith of Yesteryear*, which depicted a corner of old Leith where the daughter of one of our elders now lives.



Other generous donors brought pictures by Richard Demarco, Marisa Donaldson and Edward Gage, and there was also Pietro Annigoni’s signed portrait of HM Queen. Then there were two small works dated 1879 by William McTaggart, the great 19th-century Scottish artist, which were heirlooms belonging to an Edinburgh family who had donated these for the work of their own church for Christian Aid.

To crown the event we had a modern, major valuable work of art: the grand watercolour painting by John Bellany RA, our 2005 patron, of a fishing-boat appropriately named *Star of Hope* in harbour at Fraserburgh.

A highlight of the Sale of Scottish Books was the acquisition of the 1844 Cadell edition of 101 volumes of the works of Sir Walter Scott by a scholar with a special interest in Scott and Abbotsford.

Forming an important part of our collection of Scottish books were the signed first editions of Scots writers of today, which included Helen Bellany's memoir The Restless Wave: My Two Lives with John Bellany. We sold countless pictures and books in fifteen hours, and the interior of the church, with autumn sun streaming in, was the perfect setting for this brief postscript to the May Sale.

Just before the October 2018 Sale, three of us went to his house in the New Town, to collect from Stewart Conn, the poet and playwright and Edinburgh's first Makar, a wide and wonderful canvas depicting the Old Town in snow. This was *Children in grey street* (1969) by Rosemary Seaton. Stewart told us he had bought it "for a song" at one of those *Scotsman* steps exhibitions some of us remember with affection. Inspired perhaps by our pleasure in this picture of children in the Cowgate with a St Cuthbert's milk cart drawn by a white horse, Stewart has written a poem dedicated to Christian Aid.



*\* Children in grey street by Rosemary Seaton (1964)*

Last year was the forty-sixth year of annual Sales held at our George Street church. As a result of the two held in 2018 we were able to give £111,000 to Christian Aid, making that one of the most successful in our history. In the past ten years well over £1 million has been raised.

#### **MILKY STEED \***

*With no pretension to the chivalric,  
a knight's charger, say, or a palfrey  
for fair lady, but simply drawing  
a red St Cuthbert's milk-float  
through a snowy Cowgate, this  
makes its own claim to romance.*

*Engrossed children whoop and play,  
a girl pushes a pram. Bought  
for a song on the Scotsman  
steps, back in the Sixties, its  
powdery colours and naïve vigour  
hung for years in our sons' room.*

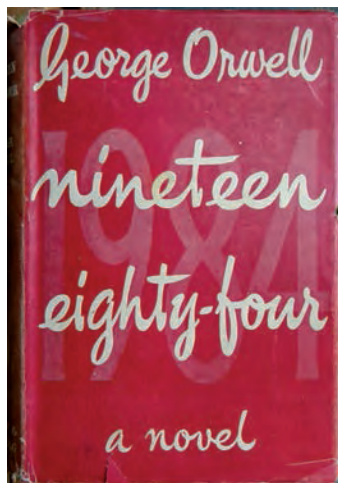
*This forenoon we saw it off,  
one of a long line of Edinburgh  
horses, to be sold for Christian Aid,  
hoping it will bring joy to others,  
even summon up new ghosts,  
rather than being put out to grass.*

*Stewart Conn*

It was in 1979 that, when she was our Associate Minister, the Revd Dr Mary Levison urged us to have the Dublin Street cellars waterproofed. The owner of the cellars, an elder, paid for this to be done. Forty years on these cellars are still dry. One of them is kept open so that, between Sales, people can bring donations of anything whatsoever and leave them there at any time. Most memorably some maps of Edinburgh, which raised a large sum in 2008, were delivered on Christmas Day. These were maps which had been thrown away but were rescued by someone who thought they should go to benefit Christian Aid. As they were of considerable historical interest and provided unique information about the foundations of the City's streets, these were acquired by the Council.



Every Wednesday of the year, whatever the weather or season, the eight members of the cellar work party assemble to see the books which have arrived in Cellar Three during the previous week. In all these years there has never been a Wednesday when Cellar Three was found empty. Special books are set aside for listing and then cataloguing later. The team includes Martin, formerly of The National Library, and Dennis who is knowledgeable about collectable Penguins. He is aware of the significance for collectors of the different logos: fat penguins, thin ones and dancing ones. He was delighted this year to sell a yellow Penguin of crosswords for £5 even though all the puzzles had been completed. At the last work party before the end of April, when the church became the centre of activity, the team had the joy of discovering in the very last box left in the cellars, a first edition of Nineteen Eighty-Four by George Orwell, first published seventy years ago.



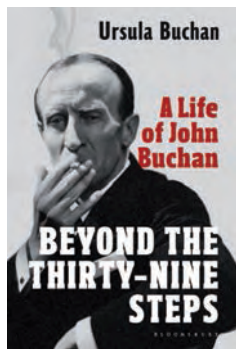
The other place where the sale is based is the Davidson Room which was named in memory of the Revd Dr Donald Davidson, Minister of St Andrew's Church 1948-60. This is where we do the administration and communications throughout the year, with help from the church office. In March more than 60 elders, church members and friends of Christian Aid at St Andrew's and St George's West Church foregathered there to address thousands of envelopes. These were then hand-delivered or posted to friends and volunteers, writers and artists, institutions, museums, libraries, schools, art galleries, offices, shops, journalists. Esmé Allen and Lisa Rogers took care of social media.

There is another place too, and that is the Undercroft. We can be absolutely certain that everyone would agree that Christian Aid at St Andrew's and St George's West Church would not be Christian Aid without the Café. There the Catering Team gave us not only welcome sustenance but also hospitality and somewhere to congregate in the true sense of that word. And there is nothing else quite like the generosity of those who provide baking, preserves and tablet every day of Christian Aid Week. Heather Turner, the convener, is eloquent in her praise of this.

At this time James Holloway, our Pictures Convener and former Director of the Scottish National Portrait Gallery, wrote to Scottish artists saying that in the seven years he had been Convener of Pictures he had been "overwhelmed by the generosity of artists the length and breadth of Scotland," when he asked them to consider donating a work of art to the Sale. What happened is his story which will be found on page 28 of the report.

We wrote also to Scots writers, boldly asking them for autographed first editions of their books. The response to this was marvellous. The first book to come by post was from Campbeltown. This was West by Angus Martin, the Kintyre poet. It was

followed by books posted from all over Scotland, from Ayrshire to the Isle of Harris. Several writers, including Bernard McLaverty, Richard Holloway, Hazel McHaffie, and Elizabeth Laird, came in person to the Sale with their books. From Glasgow came Mary Miller's book Jane Haining: A Life of Love and Courage. In his high praise of this author Neil MacGregor has said: "Jane Haining, killed by the Nazis for her work among Jews in wartime Hungary, has found the biographer she deserves." Jane Haining, daughter of a Galloway farmer, left Scotland in 1932 to work at the Church of Scotland's Jewish Mission School in Budapest. Refusing to leave the children in her care she was arrested in 1944 and murdered at Auschwitz. Former patrons A L Kennedy, Julia Donaldson, Alexander McCall Smith sent books. McCall Smith's new Detective Varg novel, The Department of Sensitive Crimes, is dedicated to former Sheriff Bob McCreadie QC of our Special Books team.



The Sale has had a long association with John Buchan. It would be good to know how much has been raised for Christian Aid by the sale of his many books, as well as those of his sister Anna whose pen-name was O. Douglas and other members of this great family. It was in 2001 that we had a rare first edition of Grey Weather, the novel Buchan wrote at 24 years of age. This year his grandson James has presented us with his acclaimed biography John Law, A Scottish Adventurer of the Eighteenth Century, and his sister, Ursula, has given her new biography of their grandfather.

When the Sale first began in the Seventies one of our supporters was the Revd Bill Aitken, Minister of Kirkpatrick-Irongray in Dumfriesshire and also a book-collector. Now his widow Moira has written, published and presented to us a history of his church entitled Irongray Yesterday, inscribed thus: "A Covenanting Parish, long-time supporting Christian Aid."

Kirsty Wark brought us an appropriate gift when she came as our patron to visit and address the volunteers who welcomed her warmly. She gave us a signed first edition of her second novel which had only just been published. In his *Scotsman* review Allan Massie described The House by the Loch as a 'very good story told with steely Presbyterian vigour'. Set in Galloway, this book, he says, "gives us a Scotland moving away from the old social morality the Kirk taught."

Moira Forsyth, the editorial director of Dingwall-based Sandstone Press, has always given us books. We were delighted to hear that this year's Man Booker Prize has been awarded to a Sandstone publication, Celestial Bodies by Jokha Alharthi. Twenty years ago pessimists were prophesying doom for the printed word but now the renaissance of Scottish publishing, book festivals and book-selling is proving them wrong. Our sale is perhaps another example of this, and certainly our 2019 collection of new titles published by Scots firms such as Birlinn, Polygon, Canongate, Luath, Floris and Saraband bears witness to it.

These and the many other first editions signed and often specially inscribed for us form such a rich and varied collection this year that we intend to produce a catalogue of them as a tribute to the grace of the modern literary world of our land. They will certainly crown our October 2019 Sale of Scottish books.

On 22 October there came the news of the death of Margaret Street, just after her 98th birthday. Margaret was a devoted member of St Andrew's Church. Her family decided to give her entire library to Christian Aid. This meant that 2019 was a vintage year for Scottish books both antiquarian and modern. Margaret, the founder of Leith Civic Trust, was a dauntless campaigner for the good causes of the day. Her passion for conservation, Scottish history, culture and social justice, was reflected in her books, as was the affection of the friends she made in her crusades. The Saltire Society recognised her service to Scotland by giving her the Andrew Fletcher of Saltoun Award and among the finest of her books was The Antiquities of Scotland by Francis Grose with its handsome presentation label. Another of the books in her library was an early printing of Rob Roy, one of Sir Walter Scott's most famous and successful novels. This gift marked the bicentenary of his most prodigious achievements in the three years which culminated in 1819 with the publication of The Bride of Lammermoor. We are grateful to Margaret now, just as we were when she always brought feather-light scones and her famous tablet on the first day of the Sale.



There were other major benefactors too. A learned lawyer magnanimously gave us many of the finest books in his library. His elegant signature was to be found in the flyleaves of books in almost every section of the Sale.

For forty-seven years books have been sold for Christian Aid on the lovely 18th-century courtyard that surrounds our church. As someone once said: "It is as if the church was holding out its arms." While it was good that in April the City of Edinburgh had the old flagstones restored this meant that the vans that were essential to our enterprise could no longer use the courtyard. It is greatly to his credit that our Transport and Logistics Manager, Ronnie Turnbull, was undismayed. Given the full support of the Council who authorised more parking space for vans in Thistle Street Lane and that of Bernard Hunter, who generously gave us a container for longer, Ronnie devised ways to cope with the problem by his clever deployment of the vans conveying the huge loads of books.

The setting up of the church for Christian Aid on Sunday 28 April was another demanding operation. Members of the Steering Group planned this like a military exercise. There was a timed blueprint and it was carried out with such discipline and cooperation that by 5 o'clock in the afternoon the church was transformed and all was in readiness for the three weeks when it would be dedicated to Christian Aid. Next morning saw that marvellous influx of volunteers, and the task of sorting and pricing tens of thousands of books began.



Naturally most helpers were Edinburgh people, but many made the journey from other parts of the UK, and there were three again this year from the United States, one from Canada, five from Europe. Wearing their badges, they made the church an attractive, creative, companionable place. The Sale brings together people from different branches of the Christian faith and includes many from other faiths and none.

In this year's company of volunteers we had a perfect mix of those who have belonged to it for decades, a solid nucleus of people who have joined us in recent years greatly strengthening the whole team, and first-time members who made outstanding contributions.

From the first group Alec Hope, whose family led from the start in 1973, and who now convenes Literature along with Dr Richard de Soldenoff, we received this account of the 2019 Sale:

Being on the look-out for an unusual, or particularly interesting, copy of a book amongst the expected and familiar, as well as taking some note of relevant anniversaries, is always much in mind during the sorting and pricing process. With 2019 the bi-centenary of George Eliot's birth, it was good to have an attractive, compact collection of her works and also a first edition of her last novel, Daniel Deronda, published by Blackwood of Edinburgh. For Scott and Dickens, it was unexpected to find that the main sets this year had been produced since 2000, rather than being from the mid 1800s. More generally, there was a lovely small edition of Lewis Carroll's The Hunting of the Snark, a large format version of The Three Musketeers and a slim book of Laurie Lee's poetry with his autograph. What seemed to be a rather shabby copy of Graham Greene's The Ministry of Fear turned out to be from 1943, in war-time quality, but still a first edition.



During the sale, a whole box of Persephone volumes by women writers was particularly unusual, all in mint condition, each with impressive, individual designs for the end papers and with matching bookmarks, almost all of them sold by Monday afternoon. Making the most of the weather our pavement outpost once again provided the chance for smaller and often quirky books to catch the eye of passers-by. This year was also the 300th anniversary of the publication of what has claims to be one of the first novels, Daniel Defoe's Robinson Crusoe. While no special copies were found, it was fascinating to learn that one of our team, Eden Anderson, has a direct family connection to the sailor Alexander Selkirk, the real Robinson Crusoe, born in Fife in 1676.

Amongst all the books so generously donated and entrusted to us, a select few may have had special significance to their previous owners. It may rarely be possible to know which might come into this category, but one small book this year did seem to be such an instance. It was quite attractive, although with slight but clear signs of wear; while just being a 1950 Reprint Society edition, it did include the original colour illustrations by John Leech. This copy of *A Christmas Carol* was bought mid-week from the pavement table. The inscription inside, in the plainest hand, gave an indication of what it had meant – to one of its owners at least:

*Jane read this to Evelyn the week before Christmas for 30 years.  
The book belonged to both of us.  
Now I read it to myself.*

Next to come was this essay from a new volunteer:

Until this year, my experience of the Christian Aid Book Sale was as one of the hundreds of book-loving customers milling around the dozens of stalls. I would marvel at the transformation that had taken place inside the Church and outside in the courtyard, and appreciate that it must have taken a huge amount of work by a great number of people.



Not until I went along as a first time helper, however, did I truly appreciate the enormity of the operation. The reality dawned on Push and Shove Sunday, when the importance of every single inch of space became apparent. Accommodating the dozens of topics and their stalls depends on an inch-perfect template of positioning, achieved each year, with military-like precision, by an experienced team.

In the following two weeks of preparation, on the days when I was able to help I was surprised by the huge numbers of volunteers taking part, and hugely impressed by the breadth of their knowledge and experience. To have so many experts on hand, categorising the books and so many other contributions, must be rare among communities. Even rarer, I imagine, would be such a group of busy people being unfailingly patient with an inexperienced newcomer delivering books not always to the correct station, but so it was. All in all it was a very welcoming atmosphere.

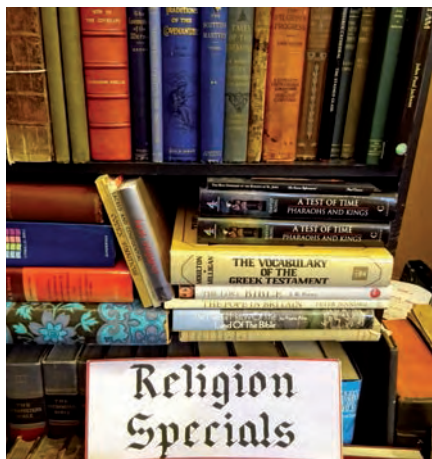
The infectious buzz within the Church during this time, and the sheer good nature surrounding the place, made this a thoroughly enjoyable experience. As one of the 'runners' I worked in the vestibule under the direction of Morven, who sifted through thousands of books every day, at impressive speed and with judgment born of years of experience at the heart of everything being done for Christian Aid

in the church. She was there from early morning until late into the evening each day, during what I later learned was annual leave time from work.

Getting to know volunteers a little better showed me how important the Sale is to so many people, and the sacrifices some make in order to keep contributing their time and effort. This was also borne out over the week of the Sale. The wintry weather of some of the previous days gave way to glorious sunshine, a real treat for visitors, for lunchtime browsers and for the helpers. I spent a short time on a variety of stalls where I met lovely helpers, including a dedicated volunteer from Canada, who comes home to Edinburgh each year, and takes time out to work at the Sale.

On the paperback fiction stall, the modern literary novels seemed to sell well, together with modern crime novels and copies of the classics. From students to seasoned older book-lovers there was delight at the choice and bargains on offer, and the prevailing mood was as sunny as the weather. I look forward, with even more enthusiasm, to next year.

Then came the Revd Matthew Bicket's view from Religious Books:



Earlier this year, I was asked if I would like to help at the Christian Aid Book Sale in St Andrew's and St George's West Church. I am so pleased that I said "Yes".

In previous years I had visited the Sale, but since my study was overflowing with books, my main purpose in attending had been to look at music, purchase a number of items – well, usually quite a few items – and then try to get them back into the Manse without my wife having to exclaim "Not more music." If the study was overflowing with books, then the front room was even more overflowing with music.

Two years before my retirement, I decided that I would have to dispose of some of the books knowing that it was unlikely that retirement would find me in a five-bedroom Victorian mansion, and so, on two occasions, I made a trip to Edinburgh with a number of boxes of books which were donated to the Book Sale.

Having the opportunity to see the Sale from amongst the books this year was a great eye-opener. Two weeks of sorting and pricing was followed by the week of the Sale. I was amazed at the scale of the operation. From those who sorted books at the door and delivered them to the appropriate sections, those who served welcome coffee and biscuits, to Judy who made sure we all had name badges and

kept everyone cheery, to those who brought empty boxes to be filled with more books, it was a well-oiled machine.

The range of books in the Religious section was amazing. I had not realised that there were so many different subsections – William Barclay, C S Lewis, Richard Holloway, devotional, prayer, paperbacks, Old Testament theology, New Testament theology, biography, commentaries, Bibles (English and foreign language ones), church music and hymn books, church history, world mission, and ecumenism, to name but a few.

It was great working as part of a team, usually of ministers, many retired and it was good to get to know them and as a recently retired minister, hear of their experiences of retirement.

Occasionally, amongst the pages of a book, someone would come across a letter, probably long forgotten, which was often very moving, or a photograph which had been used as a book mark, of children or grandchildren. Sometimes a large number of books came in with the name of the owner in the inside cover – someone recently retired or about to retire, doing what I did three years ago and clearing their study.

I especially enjoyed the week of the Sale, and the opportunity to chat with those who came to browse and buy. Theology students of various denominations and nationalities, church pastors looking for books for their church libraries, people looking for particular books by particular authors, and even a minister in post looking for a book to give inspiration for Advent and Christmas 2019.

One lady had been told by her husband who had been sorting books that he had seen a book which he knew she would remember from her childhood. I met her on the Saturday morning searching for the book, and I can still recall her delight when she pulled it from under one of the tables. She was going to give it to her grandchildren. Such is the joy of the Book Sale.

We were all delighted to learn of the amount of money which the Sale had raised, and the occasional sore feet from a morning sorting or selling became a distant memory knowing that people across the world will benefit from the efforts of many during these three weeks in Edinburgh.

Matthew was the winner of our 2019 Christian Aid Quiz.

This report gives us the opportunity to note with gratitude the generosity of many ministers from all parts of the country who send books from their libraries to the Sale when they retire.

In September 2018 we had received a remarkable letter. It was written from Suffolk, in the Southwold Sailors' Reading Room which was founded in 1864 to provide a place for sailors and fishermen to meet, read and chat. It came from a young Parisian friend of ours on holiday with her family in Suffolk. She had just read our 2018 story and this was her reaction:

I have come to one of my favourite places in the world to steal a quiet moment to write to you. I have just read *Horses for Canoes* and my head is spinning with the breadth of industry and enterprise that goes into the Sale. What a fascinating insight into the cast of hundreds who devote so much time to every aspect of its success. From sign-writing, price-pointing, considering pinch points in the layout, to teams of drivers and organisers of articulated lorries for removals. I would dearly love to come and help for a few days at next year's Sale. It would be a complete pleasure and privilege for me to do so. I would be happy to work in any capacity and at any time before, during or after, whenever and wherever I could be most useful. I would look after myself completely and find somewhere to stay so you would not have to worry about that. I just need the dates so I can plan ahead.

Reader, Lucy came. She flew in from Paris forty-eight hours before the Sale opened. From the moment she arrived she seemed to be everywhere at once, helping. A graphic designer by profession she naturally gravitated to the Art Books and the pictures. By the end of Thursday 9 May she was in the Undercroft kitchen helping Judy to prepare the traditional eve-of-Sale meal for helpers, her contribution being a very French gourmet salad. Alas, she had to leave a few hours after the opening and from the airport she wrote again: "I just want to say what a privilege it was to take part in the brilliance that is the Book Sale. I truly enjoyed every minute and wish I could have stayed. It was life-affirming to be around to see so much energy invested in such a worthy cause. I loved all the fascinating connections I made with so many interesting people. You have all created a uniquely wonderful community. No wonder everyone comes year after year. I know I would love to."





After the Sale we asked those in charge of stalls to comment and as always their observations were of great interest. We started in the gallery with Bob and Sheila Gould of the Sciences. They said:

This was a good year in the science gallery. While we had fewer books than last year, they were definitely of better quality and sold well. The opening Saturday was particularly active – and remunerative. Each year seems to have its star section, and this was the year of engineering and technology. Particularly attractive, and rapidly snapped up, were several catalogues for scientific instruments from the turn of the twentieth century. If nothing else, the amazing scale drawings would make excellent material for a party game: “Now, what could you use this for?” Also popular were early twentieth century books on sanitation and drainage. This year we started a new category of “popular science” which was itself popular. A very much appreciated gift was a long run of New Naturalist books. As always, birds, trees and flowers sold well, as did our well-stocked section on climate, environment and evolution. On the other hand, “hard science” (physics and chemistry) and medicine were poorly represented this year. The most unusual offering (given by a firm of actuaries and dating from before the computer age) was a book from the early nineteenth century of seven-figure reciprocals. This book, into which huge effort had been put by a substantial team, contains data instantly obtainable today by anyone with a cheap calculator or mobile phone.

Trish Clancy, who convenes the Social Science section, reported that as ever philosophy was the favourite subject with psychology and sociology next. Students, tourists and retired professors had all made their way to this popular section. A renowned psychotherapist had gifted his own professional library which greatly benefited the Social Sciences in 2018, and this year gave generously of his time to the sorting and pricing of many books.

Adrienne Burgess of our Choir convened Music in the organ gallery:

Music’s power to evoke memories was very much to the fore this year. Whilst this was already evident to me from the vast amount of pleasure that I and my wonderful colleagues in the music team take in swapping stories about pieces of music that we come across during sorting, it was a pleasure to be able to assist several of our customers with requests for music like the Scottish Student Song Book, and popular music from the 40s, 50s and 60s for use with people suffering from dementia. It is wonderful that, by stimulating earlier memories, music is giving comfort to many, and perhaps helping to restore a sense of personality to individuals even if for only a short while.

I had my own memory moment while combing through a pile of music donated by someone from Edinburgh Royal Choral Union, which is where George and I met, and finding a sheet of choral music edited by a very dear friend who was the organist on a singing holiday that turned out to be the start of our romance. I am looking forward to showing it to that same organist when we meet for the singing

holiday that we have continued for all these years and hope that the choir might be persuaded to perform it, giving rise to more lovely memories.

It is nice to be able to think that when we were selling music in the gallery we were helping to transform the lives of people in the community around us as well as enabling support and assistance to the wider global community.

From the outside stalls we had the comments of Fiona Beveridge of Children's Books. She said she had loved both sorting and selling and also being a member of a friendly, enthusiastic team. She had noticed that books by Arthur Ransome were sought-after, and had enjoyed an encounter at the Sale with Anne Forsyth, writer for the BBC, author of many children's books, and editor of Scots Poems for Children (Mercat Press) which always sells well.

Fionna Macleod of Cookery reported that social and culinary histories were as popular as actual recipe books. Examples of this were How to Live Well on 5/- A week Per Head (1910) and The Happy Home, Good Housekeeping (1950s), which sold at once.

Peter Holland of Gardening said they had received huge quantities of gardening books, and that books for armchair gardeners were quite as popular as books for practical gardeners. Books about famous gardens and gardeners sold well.

Marie Austin and Lindsay Hall of Crafts told us that the 2019 Sale had been a good one for them. This was due in part to the donation, by one of the volunteers, of two rare early 20th-century tailoring books. One of these was bought for a high price by a dealer in needlework books from the north of England, and the other by a student of costume from Queen Margaret University who was writing her dissertation on gentlemen's tailoring. The other reason for success was the loyalty of the increasing family of crafters who rarely miss a year. All came to browse and buy, but many came to say "hello" or to seek and share advice, or to hand in or buy craft materials. One knitter ended up with an audience. Another comes annually from Glasgow to donate the cross-stitch handicrafts she has made over the year and to buy patterns for her next projects. Such generosity is typical of our customers and it contributes to the unique character of the stall.

Murray Burns and Margaret Walker who together ran Biography had more books than ever this year and sold more despite the price increase. They say categorisation is the secret and that they plan to develop this system further in 2020. Best-seller by far was the hardback edition of Michelle Obama's autobiography.

Alistair Small of History said their section was strong on archaeology, medieval history, war-time history and politics, all of which sold very well.







Kate Mackay was in the centre of the church with Scottish books and these were her comments:

We were fortunate this year as always, to receive generous donations of Scottish books. Our regular customers were intent on adding to their collections. Scottish poets such as Violet Jacob, Edwin Morgan and Norman McCaig were sought after, and a visitor from Glasgow was delighted to find a copy of Memo for Spring, Liz Lochhead's first volume of poetry. Nan Shepherd and Muriel Spark were both in demand, and John Buchan's sister Anna, writing as O Douglas, enjoys a growing band of followers. John Buchan himself continues to attract new readers to his poems and short stories, as well as the better-known 'shockers'. There was considerable interest in the work of Neil Gunn, both his novels and his account in Off in a Boat, of his journeying around the Inner Hebrides in the late 1930's, having resigned his post with the Civil Service.

There is always a demand for books on Edinburgh and the Orkney and Shetland Islands. Mary, Queen of Scots, the Jacobites and Scotch Whisky appeal to many of the tourists who enjoy the Sale. They may have come in to admire the splendid interior of the church, but rarely leave without some books, encouraged by the knowledge and enthusiasm of the Scottish Books team.

Of the Art Books Anne Whitehead wrote:

A surprise every day of sorting. Sorters were greeted each morning by the tottering towers of books which seemed to have appeared by magic overnight. Not magic but the result of hard work by those at the front door of the church who had received books late into the evening before. Gifts included texts about Neolithic art, Bauhaus architecture and great photography. Books continued to arrive until the last minute. At the Sale there was demand for books about Scottish arts and architecture we could not quite satisfy. Books about William Henry Playfair, Charles Rennie Mackintosh and the Scottish Colourists were soon sold to eager buyers. Students sought out the catalogues donated by Edinburgh auction houses. They said that catalogues were more useful in their studies than general books. "How to" books on painting and drawing attracted many. Some works were hard to classify but eventually an erudite book of Beatrix Potter's artistic work on fungi went to the gallery where it was sold as Botany. Helpers both donate and buy books. Many were those who announced that they had resolved not to buy more books but we never met anyone who had managed to keep that resolution until the end of the Sale.

In the east corner of the church there was that scintillating array of printed ephemera to which everyone looks forward. For months beforehand Kate Dick's team had been dedicated to the preservation and presentation of a multitude of items on paper not designed to last but which have survived and are now collectable.



There were historic scraps depicting scenes from the Crimean War, made in Vienna in the late nineteenth-century. There were the early twentieth-century maps of Edinburgh Zoo drawn up by Frank Charles Mears, son-in-law of Sir Patrick Geddes. There were World War II propaganda leaflets, a wealth of travel brochures and memorabilia from the 1950s and 60s.

Joyce Roarty was delighted to sell a run of the *Edinburgh Zoological Magazine* from the 1930s. They had come to the church in a old soap box, and the young man who bought them insisted on taking that too – and paying for it – before he went on his way to Princes Street for a kilt-fitting.

For many years, Junko Mackenzie has been in charge of programmes and all such highly-collectable material. This year she sold to the National Library of Scotland a programme for the 1950s Fringe performance of the revue “*On the Mile*” at Riddle’s Court by the Oxford Theatre Group. This was an early appearance of Margaret Smith, Dame Maggie as she now is.

Above all, there was a remarkable gift from Sally Evans, one of our elders, whose father was in the aviation industry: a section of the 1930s plans for the Spitfire aeroplane described recently in a newspaper as “the most celebrated combat aircraft in history.” This was one of the two most valuable items in the Sale.

Alan Grieve on maps:

One of the surprises of the week was some luxury Times atlases, huge and encased like mummies – all but one was sold. In one of our bookcases was a row of nineteenth century guidebooks, including the famous Baedekers and Michelins, evoking a distant period of slower travel. These were eagerly snapped up, as were the always-popular walking guides for the Lake District, Peaks, Cornwall and Devon. There were also many Bartholomew 1/4-inch maps by the renowned and much missed Edinburgh company. Ordnance Survey maps were available in their many forms – the newest ones almost speak to you so that you are not ‘lost’ but just temporarily don’t know where you are.

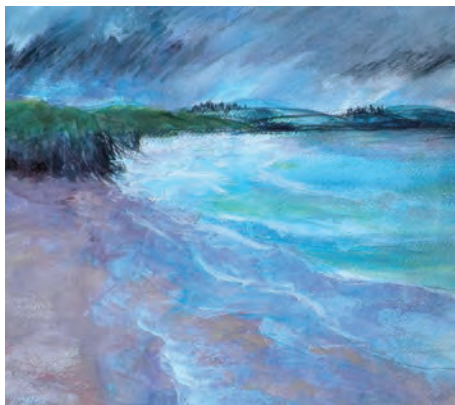


Walter Chapman presided over the Foreign Languages and Reference section which, like Ephemera, is probably unique in the world of sales of second-hand books. He had books in many languages, especially in German and French. And, at what other sale would you find Agatha Christie’s detective fiction in Spanish, which was offered and sold at this year’s Sale? Evidently the demand for the ancient classics far exceeds supply so it was wonderful that an exceptionally generous donor sent a taxi all the way from Comrie in Perthshire with her Latin and Greek texts. This reminded us of our first

Sale in 1973 when all we had for sale was a few such books. The section was delighted to get £75 each for the Greek Lexicon, Liddell & Scott, and Lewis & Short, the great Latin Dictionary. As to the Gaelic books, Donald John Macdonald, our curator of these, took to Portree High School after the Sale, over a hundred copies of *Gairm*, the Gaelic newspaper, and also the little-known Gaelic-English/English-Gaelic dictionary by R A Armstrong (1825). ‘Quirky’ reference books sold well too.

A visitor to Scotland from Richmond, Surrey, has sent us this account of her time at our church in Christian Aid Week:

I have childhood memories of the dining-room full of Christian Aid collecting tins each May as our father distributed and collected the tins. He himself used to collect at the Railway Station. It is a charity I have always supported and I was intrigued when I heard about the mammoth Book Sale. Having caught an early-morning train from Pitlochry I headed to George Street and it was not long before my rucksack was heavy with books. Wandering downstairs to indulge in much-needed and excellent refreshment I saw that pictures too were for sale. This was an unexpected treat. In the little chapel I spotted a picture which looked like a design for the stage. I could make out the words which were “Lady Into Fox” and the signature Nadia Benois. Nadia is possibly most widely known as the mother of the actor Peter Ustinov. She was a member of the artistic family to which the designer Alexander Benois belonged. Nadia herself was a famous designer of the 1920s, for Ballet Rambert. Lady Into Fox was based on David Garnett’s popular novel of the name, published in 1922. I also bought a seascape by Aileen Grant, “Across the Bay, North Lewis” (above). This reminded me of the place where the Lewis Chessmen were found, very near where Arthur Ransome used to stay and which was the setting for his book Great Northern?. So in fact both my purchases have literary links. What a wonderful event. I am already looking forward to next year.



Strangely, the hardest parts of the Sale to describe are the oldest and best parts. One of these is our long-established Collect by Car Scheme run with her special grace by Chris Brown. As ever this was ‘happy on both sides’, as Chris put it. Her twenty-six drivers went to every part of the city and beyond, regardless of difficult traffic conditions, to visit people housebound or without means of transport but desirous to give. She and they made friends for Christian Aid and our church.

The other inexpressibly precious part of the whole institution is that one line of the Results sheet: Donations. These uniquely generous gifts came from some of our most

faithful friends, some of long-standing, a few who always give because they cannot come in person, some who like to give because they are still attached because of once belonging. These are historic connections, which we value very highly indeed.

The Treasurer, Don Rolls, has asked us to acknowledge most particularly the continued support of the Clydesdale Bank, and also his pleasure in the augmentation of his loyal team by some new volunteers and the excellent cooperation of the stall-holders. We, in turn, wish to take this opportunity to pay tribute to our admirable Treasurer.

Attention to practicalities is essential to an event such as ours. We are grateful to all those who have for many years provided the things we need. They are named in the Acknowledgments. For instance, there were the heavy-duty cardboard boxes that have for so long characterized what is said to be the largest charity book sale in the world. These have been specially made for us by DW Cases at their Musselburgh factory for nearly 20 years. We ordered 1,900 this year, to add to the number already in use. This very heavy load was shouldered and carried up to the gallery at the end of April.

Billy Carroll was given sole charge of the skilled assembling of these flat-packs and single-handedly he expertly made up 1,650 of them. If one needed a box it was there



and it was perfect. When not in the gallery engaged in this solitary occupation, Billy, also our motor engineer, was driving the vans back and



forth. He was looking after people too, as did Ronnie Turnbull (left) and every member of his splendid 2019 team of twenty.

Their names were: Adam Brown, who had helped throughout this year, Tony, Archie, Thomas, Jackie, Sandy, Liam, John, Michael and Ronald (junior) Turnbull, Martin, Kuba, Lee, David, Graham, Bobby, Tom and a second Adam in addition to Billy.

One of the librarians of the Special Books team is wont to refer to the 'Five Rules of Librarianship' specified by S R Ranganathan in the 1930s. Two of these are "to every book its reader, and to every reader his or her book." Being interpreted this means that there is at least one potential reader for every book and a book for every reader. This could be our mantra too.

Another librarian who treasures books gave us three bags of books tied together. In one of the bags were 'books from my grandmother's young days,' in the second were 'books from my mother's young days', and, in the third, 'books of the same period from other members of the family.' Naturally there was also a catalogue of each of

these books with date of acquisition, an inscription and a well-chosen quotation. Some of these charming books had the imprint of the legendary Scottish publishers of those days: Thomas Nelson and Sons, Blackie and Son, W and R Chambers, Oliver and Boyd. Several of them were acquired by our national libraries.

Book-collectors love to place memorabilia in their books and finding these is one of the delights of book-sorting. Inside many of the books in the Sale were those evocative but now faded book marks with the nostalgic T monogram above the legend: “Booksellers and Publishers to the University, James Thin, 53-59 South Bridge. Telegrams: Bookman, Edinburgh”

In a volume of John Betjeman’s Church Poems there was a note dated Christmas 1974 from the Minister, South Manse, Bearsden, the signature illegible. For a friend he

had copied, in longhand, the poem not then in print, which Betjeman had written for radio in response to an attack on Christianity by the wife of an Edinburgh University academic which had caused a furore. The poem is called “For the Feast of St Paul.”



When, so to speak, the tide goes out at the end of the Sale, a few books are washed up on shore. One this year was a worn anthology of Kipling’s poems, called So Shall Ye Reap, an echo of Jesus’ parable about the mustard seed with which the story of the 2019 Sale begins. Inside this book we found a poignant, century-old fragment. It was a faded piece of paper dated 1916. On it a young soldier of the Duke of Wellington’s Regiment, who would be killed in action at the age of 22 in November 1918, had written this verse by an unknown author, perhaps himself:

A book is a shell in the sands of time,  
Borne shoreward from life’s unresting sea,  
With strange sweet murmurings in this heart  
That whisper of immortality.

There was to be a dramatic illustration of this “shell in the sands of time” image in the amazing discovery of a seventeenth-century atlas which was handed in anonymously at the last minute. An account of this, far and away the most valuable discovery we have made in almost fifty years, will be found in Ried’s Special Books Report. Abraham Ortelius was a Flemish cartographer and dealer in maps, books and antiquities. He acquired his interest in map-making in 1560 and began then to compile his maps of

the world, including one of Scotland. The little atlas was in its original vellum cover and still contained all the images printed from copper plates in Antwerp for a London publisher. It is surely of historical significance that a map of Scotland was published at the time when Scottish students were going to the newly founded University of Leiden. Was it not astounding that nearly four centuries later, on a morning in May, in an Edinburgh church, we held in our hands this incredibly rare, perfectly-preserved ancient work of learning?

With brilliant photographs and vivid snapshots in prose from some of those who played leading roles, it only remains for us to describe the finale.

First there was the vital part played by Marie Austin of Crafts in our developing association with the Royal Edinburgh Hospital. Here is her account of it:

At the end of the Sale, appropriate books and other materials were selected for donation to the library at the Royal Edinburgh Psychiatric Hospital. Katie Smith, Volunteer Co-ordinator there, then works with patients and volunteers to categorise and file the books/CDs/games within a therapeutic, supportive and enjoyable environment.

There was need for educational materials this year, especially for foreign language books, sciences, English and maths, as well as classical poetry and literature. Young people in the hospital can continue to learn whilst undergoing in-patient treatment.

Older patients, and those with memory impairment enjoy picture books on 'Old Edinburgh'. But anyone browsing through the beautiful photographs will enjoy reminiscing on past times and sharing experiences with others. A calming and pleasurable activity.

The hospital already has many new wards, and is set to expand even more in the next year or so. There is an increasing need to stock the bookshelves in these wards for patients, staff and visitors to enjoy, so the books we donate from our Sale will enable the Library to review and restock the shelves on a regular basis with books aimed at instruction and pleasure.

And finally there arrived the articulated lorry from the World of Books. Books left over from the Sale were loaded on to this with much needed help from Sally Foster-Fulton herself, Head of Christian Aid Scotland, aided by Katie from the Christian Aid George IV Bridge office; Amber, Aubrey, Debbie and Peter from Aberdeen Standard Investments in George Street; and Andrew from the Church of Scotland office at 121 George Street.



Every one of the books not included in the Sale in 2019 went to World of Books in Sussex. This company has more than a decade of experience of selling and recycling the books from charities, to which they make payment. The books they collected from us during the year and those they took from the church in May were either sold on the Internet or recycled. Their Scottish base is at Bathgate from which our good friends Will and Bill operate. The steering-group endeavour to act responsibly with regard to this at all times.

In the early days of the Sale, the “unforgettable unforgotten” Mrs McNaughtan of the famous bookshop in Haddington Place was our mentor. This was the beginning of decades of help from the book-sellers in Scotland, always typified by generosity of spirit. Ronald Wilson joined the Special Books team, while Larry Hutchison and Clifford Milne combined to make sure that the 2019 Sale had a happy ending.

The Revd Dr Rosie Magee was inducted as minister of our church just after the May Sale. We asked her to write the closing words of this report.

My first act as (then) minister-elect of St Andrew’s and St George’s West Church was to introduce this year’s patron, Kirsty Wark, two days before the Sale began. Standing there in the pulpit, looking out over the vast array of books arranged below, gave me a bird’s eye view of the scale of the event and the number of people involved. The bigger picture of Christian Aid’s work in the world is mirrored in the daily details of the Sale itself: relationships forged, treasures found, talents employed, and hospitality provided. Surely, of such is the Kingdom...

May God bless the fruits of your labour.

*Mary Davidson*



## SPECIAL BOOKS

The star book of the 2019 Sale, one of the rarest and most valuable we have ever had, arrived too late for pre-Sale publicity. In the last minutes of intake, in a bag of romantic novels, Michael and Morven found a little package containing a small octavo volume, still in its original vellum cover, and directed it to the Specials section. Initial research, confirmed by helpful advice from Quaritch specialist booksellers, identified this as the first English edition of the Theatrum Orbis Terrarum, by Abraham Ortelius (1527 -1598), published by John Norton in 1601. Ortelius, originally a map-engraver, became a Renaissance geographical scholar, map collector and map-maker, friend of Mercator and the Blaeu family, and the first to speculate on a geological ‘great rupture’ which had torn the continents apart, as his maps revealed the similarity of coastlines of the Americas and Europe/Africa. It was 1915 before Wegener’s ‘Continental Drift’ theory led in the 1960’s to modern accepted tectonic plate science. Ortelius travelled widely around Europe and visited his friend John Dee in England in 1577. His original atlas, published in Antwerp in 1570 is often described as the first atlas, though that honour should probably go to an Italian Pietro Coppo for his De Summa totius Orbis (1524-6).

The 53 maps printed from copper engravings, of a quality and clarity only achieved in the Low Countries at this time, have their geographical text on the facing pages (“on verso”). Ortelius himself provided both vernacular texts in Dutch, German and French, and more scholarly texts, with increasing information in Latin; translations into German, Italian and English were made from the Latin.

The map of Scotland is, naturally, of special interest; its comparative accuracy (except for the Grampians lying between the Forth and the Clyde) may well reflect the good and close relations, both politically and academically, of Scotland and the Low Countries at this time. England also was a friendly power in 1601, and regarded as an ally against the Spanish, so the provision of these highly valuable maps to an English publisher is understandable. The history of this particular copy, one of only eleven known in the world, and how it came to be in Scotland and to come to light as an anonymous donation to our Christian Aid Book Sale are mysteries unlikely to be solved. But we are delighted that it is in the safe hands of Edinburgh University Library, and will be professionally preserved and accessible to scholars.



Edinburgh University Archives also bought a further 22 books in addition to the Ortelius atlas. To augment the Thomas Nelson publisher archive they acquired four titles in French printed by the Nelson Paris branch in the 1930s, and two illustrated but undated children's books with gift inscriptions from 1915 and 1916. In addition to Scottish poetry, the archive bought an edition of Jane Eyre with striking illustrations by Paula Rego, and Battalion Ballads of the 17th (Scottish) Battalion H.L.I., Glasgow, David J. Clark, 1916.



The modern first editions of George Orwell's Animal Farm and Nineteen Eighty-Four featured in our initial press release as highlights. David Carpenter certainly raised several thousand pounds in the first few minutes of the Sale with just the modern first editions, which also included T S Eliot, Graham Greene, Laurie Lee, C S Lewis, Muriel Spark and W B Yeats. They vary in value, according to interest, rarity and condition, but are always popular.



Donations this year were generous and wide ranging as ever. They included a rare title on methods of British pickling, some fine books about early golf, Rait's Raving: anterior to 1450, Walsh's Journal of the Late Campaign in Egypt, Lawson's Views of Edinburgh and its Environs, and, as though to go with the Ortelius, Arrowsmith's 1830 Atlas for Schools. We make no hard and fast division of Specials and Scottish, as so many items are both: this year Livingstone's and Mungo Park's works, and many topographical and historical books with fine engravings. One of the most poignant was Rev Archibald Clerk's Memoir of Colonel John Cameron of the Gordon Highlanders, who was killed in the Waterloo campaign, in the battle at Quatre Bras. Tucked inside was a MS letter, with a seal, to his father about his death, dated 30th June 1815; a desirable item for any collector of Gordon Highlanders or Waterloo materials. Also of combined interest was The Book of Glasgow Cathedral, in its lovely Talwin Morris binding. Another beautifully bound book was the 1831 miniature edition of Cicero's De Officiis. Fine bindings and beautiful illustrations and items from small or previously unknown publishers are always welcome.

These and many more, often selected for us by George and the Wednesday work party, with a large gift of New Naturalists, many beautiful art and natural history books, amazingly intricate pop-up books, and a book about the making of the Harry Potter films (with illustrations of a quidditch match), collections of major illustrators, including Cruikshank, Dulac and Detmold, Ardizzone and Quentin Blake, and woodcuts (modern like Bone's, and 14th century German ones like the illustrations in Angus Wilson's Seven Deadly Sins) – all combined to interest the Specials Tuesday afternoon cataloguers. Bob, Hugh, Kate and Marion all enjoyed those hard-working and fascinating sessions from New Year to the Sale itself. As the last fortnight's donations rolled in, the assessing, researching and pricing became frenetic, and then the appreciative customers and successful Sale rewarded all the hard work.

Besides EUL, other libraries also added to their collections. This year the National Library of Scotland bought 31 items. Among these were two 19th century books printed in Scotland, including an 1825 book about psalms and hymns printed for Chalmers and Collins in Glasgow, and an 1808 book on church governance printed in Edinburgh for sale by W. Coke in Leith. Such books often had very small print runs. The NLS also bought 20th century books printed in Scotland, including Scottish poetry and local guides. Some previously unknown poetry in Gaelic: a signed sheaf of poems titled Coischeum/Footpath signed by Tony Dilworth, found the right home. A rarity for its collection of books about golf was a small (1 inch square) “flip book” of stop action photography published by Harrods in the 1930s. It shows the swing of Bobby Jones (1902-1971) using two different clubs.

The Folger Shakespeare Library in Washington, D.C. has bought programmes documenting many different performances of the plays: in the 1950s and 60s five Shakespeare plays were performed by the North London Collegiate School Staff; in the 1980s a production of *Lear* in St. Andrews by The Great Stage of Fools Theatre Company; and George Watson’s Boys’ College Dramatic Club performed *Henry IV Part One* in July 1950, followed by *The Merchant of Venice* in July 1951. This last programme of a modern performance of a play written in 1596/7 takes us back full circle to the time of Ortelius, and reminds us of the 400 years of publishing represented in the Scottish & Specials section.

*Ried Zulager and Marion Ralls*

## ANTIQUES, COLLECTABLES AND LINEN

Every year is different and 2019 proved no exception to the rule. We had all things bright and beautiful, a wide selection of china and glass; silver, linen and some really lovely vintage clothing and a theatrical “period” lady’s dress.

Sheila and Anne, my linen ladies, were delighted to receive a set of tapestry wool work along with some beautiful table linen. They also worked their magic and transformed the Linens Section into their usual popular corner.

Lastly my thanks go to all the generous donors, the equally generous buyers and especially my team of helpers from the linens, kitchen department and collectables corner.



*Joan Dryburgh*



## PICTURES

In past years our sales have often been dominated by a single high-value painting, a self-portrait by John Byrne and a harbour scene by John Bellany being recent examples. This year was rather different. Instead of one work of art as the centrepiece of our display we presented a large group of paintings by a single artist. This was Alan Victor, a textile and graphic designer who, over his long life, produced an impressive body of colourful and attractive paintings. These formed the leitmotif of our summer sale. Victor had worked with Bernat Klein in the 1960s and his paintings reflected Klein's innovative designs for fabrics which made such an impression in his time. Victor's set of abstract paintings of the four seasons could themselves almost have been designs for textiles. The quartet was successfully sold as were a large number of Victor's other paintings, often landscapes of the Borders and beyond.

Other wonderful gifts to the sale included Victoria Crowe's watercolour study in the interior of the Florentine church of Sta Trinita (*right*), Sandy Moffat's study of Cavaradossi from Puccini's *Tosca*, David Michie's *Butterflies and Flowers* and two remarkable works by the pre-eminent mosaicist Robert Field. The sale of each contributing to our very respectable total this year.



A great many thanks as usual to all our artist donors. They include Helga Chart, Jane Chisholm, Douglas Davies, George Donald, Moira Ferrier, Helen Forde, Jack Gillon, Carola Gordon, Aileen Grant, Les Kay, Susie Leiper, Lynn McGregor, Katherine Mackay, Lucinda Mackay, Ann Ross, Elizabeth Strong and Jackie Warburton. As I write more exciting paintings are coming in and will be presented in our October sale. This will be an opportunity to show, upstairs in the church, rather more stock than we can in the busy and crowded Undercroft Cafe.

*James Holloway*



*Speyside Meadow*  
by Elizabeth Strong



## RECORDS

Another year - another Sale - another reason, must be the Sale season to get together with friends for a good cause. We can sell music, sweet, sweet music and we did.

78s led the big parade, followed by rows and rows of vinyl by the finest virtuosos, the cream of every famous band and orchestra. Melodies to tug at your heart strings, Gilbert & Sullivan letting the trumpeters bray, drummers drumming and pipers piping, music to relax to, music to dance to - you name it, we sold it.



DVDs to take you coast to coast or to visit the west wing, fantasy and fiction. A feast for the imagination thanks to the folk who gave donations great and small. Without them, we wouldn't have had so much fun. So here's to next year, see you then.

*Lorraine Chapman*

## STAMPS & POSTCARDS

This year, Stamps and Postcards offered stamp collections of issues for the 1980 Moscow and 1992 Barcelona Olympic Games; Commonwealth sets of the 1978 Coronation Anniversary, which depicted heraldic beasts; thematic issues of birds, flowers and butterflies; and country collections of Spain and Kenya, Uganda and Tanganyika. Continuing the sporting theme, there were covers autographed by New Zealand cricketer Richard Hadlee, Olympic sailor Ben Ainslie and 1966 World Cup footballer, Martin Peters.

On the postcard side, we introduced a top tier of cards at £1 each - these tended to be pre-1939 (or even pre-1914), and some carried messages from the era of six postal deliveries a day ('I shall be on the 4.30pm train this afternoon'). Thanks to all who donated material and to those who helped sort and sell.

*Evelyn Marshall*



## TOYS AND GAMES



Here are some stories from this year's sale. There was a lady who received a Council Tax rebate and came to the sale to spend part of her windfall on a £12 jigsaw because Christian Aid was "such a good cause." She came back the next day to spend some more money. Did you hear about the volunteer who couldn't persuade a couple from Alaska to buy an Air Alaska model plane but did sell them a deluxe edition Scrabble set for £15?



Then there was the volunteer who helped a man to buy seven jigsaws. There was another man had heard of the sale from a volunteer who admired his Alpha Romeo, so he came to the sale and spent £10 on a model of a vintage Alpha Romeo.



Did you hear about the lady working in Aberdeen Standard Investments' George Street office who looked out of her window, saw a cuddly rabbit carefully displayed for sale and just had to come down to buy it? Finally there was the student who came to the Toys and Games Department instead of going to a toy shop. He wanted to buy presents for a niece and nephew he had never met so he asked a volunteer what to buy and was 'advised' to "Buy this, this and this". So he did as he was told.



These stories give us a glimpse of the spirit which imbues the Sale. We have to thank not only the volunteers and the customers for this, but the often unsung heroes who donate such wonderful things. This year we were particularly fortunate in receiving several major collections of toys and models. They helped to make it a great year for the T & G Team and happily we raised a record amount of money for the work of Christian Aid.

*Nick Evans*

## CHRISTIAN AID 2019 - SUMMARY RESULTS

	£		£
Books	102,214	<b>Books:</b>	
Antiques and Collectables	2,508	Art	4,282
Catering and Baking	3,435	Children's	4,491
Pictures	7,796	Cookery	1,674
Quiz	259	Crafts and Garden	1,805
Records/Audio/Video	4,434	Ephemera	9,193
Stamps and Postcards	1,214	Fiction	3,362
Toys and Games	2,905	Languages/Reference	1,486
Donations	7,994	Literature/Classics	6,014
		Music	2,665
<b>Total Income</b>	<b>132,759</b>	Biography/History	7,845
		Science	2,377
Add Opening Balance 1/1/19	7,170	Social Sciences and Law	2,891
	139,929	Travel	1,047
		Media/Transport/Humour	2,187
		Paperbacks	13,519
Less Expenditure	33,828	Religion	5,490
		Scottish & Special	27,171
<b>Net Income</b>	<b>106,101</b>	Sports & Pastimes	1,215
		Non Fiction	3,500
<b>To Christian Aid:</b>			
In June	95,000		
Closing Balance 1 August 2019	<b>11,101</b>	<b>Total for Books</b>	<b>102,214</b>

The above statement shows Income and Expenditure since 1 January 2019.  
Full details will appear in the Accounts for the year ending 31 December 2019.

*Don Rolls*  
*Treasurer*  
*1st August 2019*

Editor: Lisa Rogers

Photography by Esmé Allen of Christian Aid Scotland, Donald Gollan, Catherine Reid and Lisa Rogers

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