

ST ANDREW'S & ST GEORGE'S WEST

at
Festival Time

Monday 7th – Sunday 27th August
2017

Fringe Venue 111



www.stagw.org.uk

Scottish Charity No. SC008990

ST ANDREW'S &
ST GEORGE'S WEST
EDINBURGH



Welcome to our 2017 programme for **St Andrew's and St George's West at Festival Time**. We have a wide range of performers, some of whom have been performing with us for over 25 years, while others are here for the first time.

We hope you find something you will enjoy and we look forward to welcoming you to our beautiful building.

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How to buy tickets for our events:

Tickets for most performances can be purchased online through the **Fringe Box Office** at **www.edfringe.com**

Tickets can be ordered by post using the booking form on the inside back cover. Or you can telephone the church – 0131 225 3847 – and order them over the phone.

Our Box Office will be open at the church **Monday to Saturday 10am to 4pm** from Monday 7th August.

Tickets will be available from half an hour before the start of each performance at the door, subject to availability.





Classical & Chamber Music

From Havana to Buenos Aires: Cuban Classics



Marcos Madrigal, Cuba's most exciting young concert pianist, appears with opera singer **Ann Liebeck** in a programme of Latin American classical songs, opera arias and virtuoso piano music. They will perform art songs by Cuba's answer to George Gershwin, Ernesto Lecuona, Xavier Montsalvatge, Heitor Villa-Lobos, Alberto Ginastera, Latin Grammy award-winner Yalil Guerra, Jose Maria Vitier and zarzuela arias by Rodrigo Prats and Gonzalo Roig.

Mon 7th August | Wed 9th August

2.30–3.30PM • £10 (£8 concession, £6 student, £20 family)

Cello and Piano Recital



This exciting American cello and piano duo, **Hannah Holman** and **Réne Lecuona**, returns to the Fringe for the second time to perform works by Mendelssohn, Louis Vierne and Dmitri Shostakovich. A performance not to be missed.

'breathtaking!' **Fanfare Magazine**

Mon 7th August | Tue 8th August

4.30–5.30PM • £10 (£8 concession)



All Chopin's Op Ten Studies

Over two recitals **Stefan Warzycki** performs all Chopin's Op 10 études as recast for the left hand by Leopold Godowsky. Plus, Bach's *Chromatic Fantasy* and a transcription of his famous *D minor Chaconne*.

Tuesday 8th August 12.30–1.30PM • £10 (£8 concession)

Wednesday 9th August 12.30–1.30PM • £10 (£8 concession)

Akiko Okamoto in Concert



This Japanese-born international pianist returns to the Fringe with a charming programme of music by Chopin, Bach and Liszt and finishes with *Pictures at an Exhibition* by Mussorgsky.

'Piano playing at its best' **EdinburghGuide.com**

Tue 8th August | Thur 10th August 2.30–3.30PM • £10 (£8 concession)

The Roseberry Trio



These Fife musicians, **Kirsty Howe** (horn), **Alasdair Hill** (oboe) and **Janice Gibson** (piano), will play their fifth Fringe, presenting a jazzy number by Paul Basler, romantic Schumann, a hunting song by Cooke, sublime Blanc, and a quirky piece by Damase.

Thursday 10th August

12.30–1.30PM • £10 (£8 concession)

L'Amore et Il Dolore



Join **Anna Dennis** (soprano), **Owen Willetts** (countertenor) and **Tom Foster** (harpsichord) in a concert of Baroque arias, cantatas and duetti da camera by Durante, Geminiani, Handel and Scarlatti. Devised by Ian McFarlane, produced & funded by McFarlane Productions.

Thursday 10th August

4.30–5.30PM • £10 (£8 concession)

Young Concert Artists' Showcase



This year four young soloists from Coro 17 appear in concert. Sopranos **Lesley Bruce**, **Jenny Goss**, **La Hastie** and **Rachael Liddell** (mezzo-soprano) are joined by **Jamie Lang** (piano) and **Calum Robertson** (clarinet) to present a programme which includes Schubert's *Shepherd on the Rock* and Mozart's *Parto, Parto* from *La Clemenza di Tito* alongside De Falla's *Seite Canciones Populares* and James McMillan's *Soutar Settings*.

Friday 11th August

12.30–1.30PM • £10 (£8 concession)

Saturday 12th August

2.30–3.30PM • £10 (£8 concession)

Guitarra Mexicano!



Stephen Morrison performs a recital of evocatively beautiful guitar music from the great nation of Mexico. Influential composers Ponce and Chavez evince their culture utilizing traditional song with indigenous influences each creating their highly personal expression. A rare treat!

www.s-morrisonclassicalguitar.com

Fri 11th August | Sun 13th August

2.30–3.30PM • £10 (£8 concession)

Songs from the Exotic



Susan McNaught (soprano), **Taylor Wilson** (mezzo) and **Robert Melling** (piano) present a recital of beautiful 19th and 20th-century songs, chanson and lied, inspired by the sights and sounds of exotic and far-off lands.

Saturday 12th August

12.30–1.30PM • £10 (£8 concession)

George Street Consort



A George Street journey from Renaissance to ragtime songs and dances by Bach, Byrd and Joplin. With the **George Street Consort – Clara Galea, Brigitte Harris and Andrew Carvel** (recorders), **Joanna Stark** (cello) and **Michael Harris** (harpsichord).

Monday 14th August

12.30–1.30PM • £9 (£7 concession)



Ayres of France, Graces of Scotland

Elsbeth McVeigh (soprano) returns to the Fringe with two concerts of wonderful 16th–17th cent popular Scottish, French and European court and street music. With **Robin Thodey** on lute and Scottish fiddle accompaniment.

★★★★Three Weeks ★★★★★Broadway Baby

www.elsbethmcveighmusic.com

Mon 14th August | Thu 17th August

2.30–3.30PM • £10 (£8 concession)

The Russian Revolution



Michael Mofidian (bass-baritone), **Michael Foyle** (violin) and **Maksim Stsura** (piano) perform a programme of British and Russian songs of love and loss, marking the centenary of the Russian Revolution, with music by Ralph Vaughan Williams, Sergei Rachmaninoff and Sergei Prokofiev. Devised by **Ian McFarlane**, produced and funded by McFarlane Productions.

Monday 14th August

4.30–5.30PM • £10 (£8 concession)

Piano Masterworks 2017



New Zealand pianist **Charles Whitehead** returns to the Fringe with a compelling programme of classical masterworks from Schumann's *Fantasie, Op.17*, to Stravinsky's *Petrouchka Suite*.

Mon 14th August | Wed 16th August

7.30–9PM • £9





Bachiana

The acclaimed cellist, **Anne-Isabel Meyer**, returns with **Chris Harding** (piano) to play Schumann's accompanied versions of the six Bach cello suites in three performances. Robert Schumann was determined to make the cello Suites known to a wider audience. In 1853 he embarked on a project entitled *Bachiana*, adding piano accompaniments to these unaccompanied pieces. Although his arrangements were initially rejected for publication, several editions appeared over the next decades.

Tue 15th August | Wed 16th August | Thu 17th August

4.30–5.30PM • £10 (£8 concession)

The Julian Layn Project



Composer and pianist **Julian Layn** returns to the Fringe to perform his unique 21st century classical music, including his *Thunderstorm Trilogy*, the *Queen and the Ecocalypse* works. His composition style extends beyond classical minimalism, offering a sound and themes that resonate with today's social and political context.

Tue 15th August | Thu 17th August

7.30–8.30PM • £10 (£8 concession, £20 family)

19th–21st Century Song Recitals



A programme of Brahms *Four Serious Songs*, Mahler *Rucker-Lieder* and Mussorgsky *Songs, Dances of Death*, and songs by Schubert, Loewe, Wolf, Ravel, Poulenc and Judith Weir. With **Michael Mofidian** (bass-baritone) and **Keval Shah** (piano). Conceived and devised by **Ian McFarlane**, produced and funded by McFarlane Productions.

Wednesday 16th August 2.30–3.30PM • £10 (£8 concession)

Triplicity – Voyage à Trois



Looking for adventure? Join **Frances Cooper** (soprano), **Anne Lewis** (mezzo-soprano) and **Colin Dundas** (piano) on a modern day musical Grand Tour. Does a trip to Paris appeal? Or perhaps a life on the ocean waves? Share our travels in song through Europe and America in the company of cosmopolitan composers including Purcell, Ravel and Hoagy Carmichael. Musical wit and charm blend perfectly in our fourteenth Fringe programme.

‘Musical accomplishment shone throughout’ **Mid Argyll Arts Association**

Friday 18th August 2.30–3.30PM • £10 (£8 concession)



All Chopin Recital



A selection of favourite ballades, nocturnes, scherzos, waltzes, mazurkas, études and polonaises played by **William Alexander** (piano).

Saturday 19th August

12.30–1.30PM • £10 (£7 concession)

Riversong



Rivers have always inspired artists, poets and composers. Enjoy **City Chorus** performing beautiful music on a riparian theme, from classical works to show tunes, jazz standards to folk songs, spirituals to new compositions. Guest soloists join this London-based choir, and the programme reaches back to Palestrina (*Super Flumina Babylonis*) and Handel (*De torrente in via*), and forward to new arrangements by conductor **Paul Ayres**. Accompanist **Philip Shannon** puts the icing on the cake with the dazzling solo *Jeux d'eau* by Maurice Ravel.

Saturday 19th August

4.30–5.30PM • £10 (£8 concession)

Rachmaninov & Schumann Cello



Barbara Misiewicz (cello) and **Alan Graham** (piano) play Rachmaninov's *Sonata for Cello and Piano in G minor* and the Schumann *Fantasy* pieces. It is delightful to hear many of the attractive features of Rachmaninov's second piano concerto again in the cello sonata: warm rich harmonies, sweeping melodies, virtuosity from both instruments, and an unforgettable slow movement.

Monday 21st August

12.30–1.30PM • £9 (£7 conc., £6 students & U18, £20 family)

HET Consort



On their first visit to the Fringe, this well-known Dutch Mandolin Chamber Orchestra give two concerts with **Sebastiaan de Grebber** and **Ferdinand Binnendijk** as mandolin soloists. They perform music by Vivaldi, Kuwahara, Piazzolla, Albeniz and De Falla. Concerts not to be missed!

'Very good ensemble playing with artistic empathy, well balanced in sound proportion and especially striking in professional control' **Zwolle Courant**
'Ready for the large podia' **Leids Dagblad**

Wed 23rd August

7.30–9.30PM • £12 (£10 concession, £8 student)

Fri 25th August

2.30–3.30PM • £10 (£8 concession, £6 student)

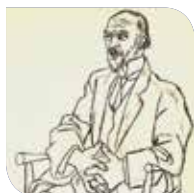
Shamblestone



Come and hear multi-instrumental folk duo, **Shamblestone** give their debut performance at the Fringe, featuring St Andrews and St George's West Choral Scholar, **Joanna Stark** on fiddle, viola and vocals, alongside **Elisabeth Flett** on fiddle, viola, vocals and guitar. Their innovative blend of musical genres and light-hearted performance style will make for a very entertaining and exciting afternoon of music.

Thursday 24th August 4.30–5.30PM • £9 (£7 concession, £5 student)

Piano Music of Erik Satie



Peter Bream plays *Songerie vers Jack. Le Fils des Étoiles – 3 préludes. Descriptions automatiques. Sarabandes.*

'An accomplished pianist, Bream... plays with the gentle zenlike calm one would hope for in a performance of Satie's fascinating works... takes us to another world through his playing. It was a soothing balm of music for festivalweary travellers and an entrancing way to spend an hour'
★★★★ **Broadway Baby**

Friday 25th August 12.30–1.30PM • £10 (£8 concession)



Jazz & Big Band

Songs from the Deep South



A collection of swinging, bluesy and soulful songs from America's southern states set off by **Shelagh Westwater's** 'smooth, silky, sultry... voice' (FringeReview.co.uk). Shelagh includes *Basin Street Blues*, *Lazy Bones*, *Summertime*, *Swing It Brother Swing*, *Do You Know What It Means To Miss New Orleans* and some surprises and is superbly supported by **Colin Steele** (trumpet), **Fraser Urquhart** (piano) and **Jerry Forde** (bass). Don't miss it!

Saturday 12th August 4.30–5.30PM • £10 (£7.50 concession, £32 family)

*"A sparkling performance of music theatre,
jazz and cabaret songs..."*

Music for a Summer Afternoon – Wednesday 23rd August



Shades of Dave Pell



An afternoon of great jazz music with the **Shades of Dave Pell Octet** recreating the spirit of the legendary Dave Pell Octet, whose soloists included Dave Pell, Jack Sheldon, Art Pepper, Ray Sims (Zoot's brother), Pepper Adams and Marty Paich. This talented collective play many Dave Pell favourites including *Mountain Greenery*, *Love Me Or Leave Me* and *Walkin' My Baby*. Superb arrangements established the group's personality and transfer this swinging ethos into the present day – come hear them live!

Sunday 20th August

4.30–5.30PM • £10 (£8 concession)

Sound of Seventeen



Welcome to the big band era and beyond! You may recognise tunes from Duke Ellington, Count Basie and Jools Holland and our guest vocalists bring you numbers made famous by the likes of Frank Sinatra, Tony Bennett and Michael Bublé. We have exciting arrangements by Sammy Nestico and Don Schamber as well as the odd movie theme tune. From *Moonlight Serenade* to *Moondance*, it's a marvellous night!

Sunday 20th August

7.30–9.30PM • £12 (£10 concession)

Echoes of American Jazz



Three evocative works hint of American jazz: David Amram conjures up 1950s Greenwich Village, David Liebman draws on the jazz avant-garde and Stephen J Rush riffs on an Ornette Coleman melody. Presented as a classical/crossover recital by US-based **Jonathan Hulting-Cohen** (saxophone) and **Nadine Shank** (piano).

Tuesday 22nd August

7.30–8.30PM • £10 (£8 concession, £5 student, £28 family)

Music for a Summer Afternoon



Come and hear **Caitlin McGillivray** perform again. With **Jamie Lang** at the piano, she gives a sparkling performance of music theatre, jazz and cabaret songs that will entertain, excite and enthrall you on a summer's afternoon.

Wednesday 23rd August 4.30–5.30PM • £9 (£7 concession, £5 student)



Big Band Swing



That Swing Sensation, Scotland's record-breaking big swing band, with another night of toe-tapping music from the era when swing was king. Classic instrumentals and laid-back vocals that will have you dancing in the aisles. If swing's your thing, don't miss it!

Fri 25th August | Sat 26th August 7.30–9.30PM • £12 (£10 concession)

Sax Appeal 2017



Enjoy a relaxing hour away from the Fringe frenzy with a programme of light jazz, classics, ragtime and easy listening music from Scotland's popular **Hume Saxophone Quartet**. With a repertoire that covers music from Mozart to Mancini and Bach to the Beatles, there's bound to be something for everyone.

Saturday 26th August 2.30–3.30PM • £10 (£8 concession, £6 student)

Inverkeithing Community Big Band



Returning after a second highly successful gig in 2016, the **Inverkeithing Community Big Band** promises an afternoon of riveting jazz and swing. Enjoy big band sounds from Ellington and Basie through to Maynard Ferguson. The band is joined by our regular vocalists **Lesley Gudgeon** and **Tom Marshall** and a special guest and is directed by **Margaret Douglass**.

Sunday 27th August 2.30–3.30PM • £9 (£7 concession)



Opera & Musicals

Fringe Fantasmic



Following sell-out success in 2016, **Edinburgh Music Theatre** are returning with another fantastic musical production for all the family. Join us for this concert of classic and current songs from the house of mouse, a must see for anyone who loves the fantasmic world of Walt! Including sing-along favourites from *Mary Poppins* and *Beauty and the Beast*, to name but a few. Fantastic harmonies, dancing and a live band will ensure you leave with a spring in your step and a song in your heart. www.edinburghtheatre.co.uk

Tue 8th August | Wed 9th August | Thu 10th August | Fri 11th August
7.10–8PM • £12 (£10 concession, £5 U18)





Anthems: The Movie Musicals

Following sell-out success in 2016, EMT will be returning with another evening of marvellous movie and musical theatre classics. Songs from stage and screen will be brought to you by Edinburgh's finest vocal talents. Performed with stunning harmonies and a live band, you will be taken on a musical journey of some of the best hits from film and theatre. Songs to make you laugh, cry and sing along and generally have a great night out. A red carpet worthy evening of entertainment.

www.edinburghtheatre.co.uk

Tue 8 August | Wed 9 August | Thu 10 August | Fri 11th August

8.40–9.30PM • £12 (£10 concession, £5 U18)

From Monks to Boy Bands: The Harmony Hall of Fame!



Find out what links Monks to Boy Bands, apart from bad habits! Discover harmony through the ages in a fun-packed show with The Rolling Hills Chorus, Edinburgh's premier *a cappella* chorus and guests. See and hear the transformation of men and music through time! ★★★★★ **Three Weeks**

Sat 12th August | Sun 13th August 7.30–8.30PM • £10 (£8 concession)

Fri 18th August 4.30–5.30PM • £10 (£8 concession)

A Rosenkavalier Extravaganza



A rare chance to hear some of the loveliest Romantic music ever written. Internationally renowned Scottish bass singer **Brian Bannatyne-Scott** presents a programme of highlights from Richard Strauss's magnificent opera with wonderful young singers **Caroline Taylor**, **Catherine Backhouse** and **Catherine Hooper**, accompanied by the legendary Scottish pianist **Walter Blair**. Interspersed with luscious Lieder by Strauss, the performers will sing extracts from the opera that established Strauss as the foremost composer of his day.

Tuesday 15th August 12.30–1.30PM • £15 (£12 concession)

Pitchcraft



Humour, versatility and originality weave through a polished and spellbinding performance from a choir that's a bit different from any you've heard before. With its crafted arrangements of popular contemporary songs and some beautiful classics, each given its own twist and soaked with humour, passion and surprise, Pitchcraft is also known as 'The Edinburgh Choir' because of its rapidly swelling popularity as the choir that always entertains. You'll hear and see why. Pitchcraft's energy, emotions and sense of fun are yours. You'll feel it all. If you see one choir this year, this is it.

Fri 18th August | Sat 19th August

7.30–9.00PM • £10 (£6 students & U18)

Aberdeen A Capella – It's Showtime



The award-winning choir **The Aberdeen Chorus of Sweet Adelines** presents 'It's Showtime!', a varied, lively and light-hearted performance of show songs sung in four-part close harmony. www.aberdeenchorus.scot

Saturday 19th August

2.30–3.30PM • £10 (£8 concession)

Irving Berlin – 100 years of song



Following last year's popular success with *The Magic of MGM*, Fife's leading operatic concert group, Ensemble (ensembleinife.org.uk), reverts to a programme based on a single composer. Irving Berlin's hits include *Alexander's Ragtime Band*, *Puttin' on the Ritz*, *Blue Skies*, *Cheek to Cheek* and *Easter Parade*. One hundred years is packed into two hours of word and song, recounting the life of the man and his music. www.ensembleinife.org.uk

Sunday 27th August

7.30–9.30PM • £12 (£10 concession)



Organ & Sacred Music

Organ Recital



Come and hear **Drew Crichton**, a young Napier University music graduate and St Andrew's and St George's West organ scholar, perform in his first solo Fringe organ recital.

Thursday 17th August

12.30–1.30PM • £7

Organ Recital in the City



Come and hear **Dorien Schouten** play a programme of organ music on the Wells-Kennedy instrument in this splendid Georgian building. All the composers in the recital have names starting with 'B', including Bach, Brahms and Jan Brandts-Buys.

Thursday 24th August

12.30–1.30PM • £7



Heavenly Harmony



Cantica Alba, the Edinburgh-based ten-voiced *a cappella* ensemble directed by **Michael Harris**, present Heavenly Harmony, a programme of sacred music, from the Renaissance to the present day, from Byrd and Bruckner to Ešenvalds and Miskinis.

Sunday 27th August

4.30–5.30PM • £10 (£8 concession)



Scottish Flavour

Scotland's Harps – A Celebration 1



With superb duo: **Catriona McKay** (clarsach) and **Chris Stout** (Shetland fiddle/viola). After spending time in successful collaborative work with musicians and composers all over the world, these two consummate, vibrant and innovative musicians return to present an acoustic programme of their incomparable music including tracks from their new CD.

"A divine concoction of tradition and bold imagination – sensual, throaty fiddle lines – harp is deliciously angular and haughty – unimpeachable." **Irish Times**

Monday 21st August

7.30–9.30PM • £12 (£10 concession)

Scotland's Harps – A Celebration 3



Na Clàrsairean, the **Scottish Harp Orchestra**, **Lothian Gaelic Choir** and Mod gold medallist singer and harpist **Calum Macleod** present evocative and entertaining Scottish, Gaelic and contemporary music with stories and poems narrated by **Gillean McDougall**. The programme will include suites specially composed or arranged by **Isobel Mieras**, reflecting Scotland's troubled history, incomparable landscape and stirring poetry.

Thursday 24th August

7.30–9.30PM • £12 (£10 concession)

"A divine concoction of tradition and bold imagination."

Scotland's Harps – Thursday 21st August





World Music

Fusion



Steve Skinner, Seamus Corr, John Bradford and **Ruth Ker** came together in Leeds to explore their love of world music, composition and improvisation. The result – a taste of jazz, folk, flamenco, Africa and the East. The eclectic result? A feast for the senses: sounds, sights and (almost) smells from around the world. Blending authentic and modern instruments, scales, melodies, harmonies and rhythms, we are ready to entertain on Fusion's first visit to Edinburgh.

Monday 7th August

12.30–1.30PM • £10 (£8 concession)

Chamberlain & Haywood



With a fresh take on world music, **Paul Chamberlain** (accordion) and **Michael Haywood** (saxophone, violin, whistle, clarinet) return with another exciting, energy-filled tour around Europe. Balkan dance rhythms, wild Gypsy tunes, hints of Jazz, Classical and more, as they take you from France to Finland, Spain to Serbia and beyond. Chamberlain & Haywood explore the potential of their instruments in a way that is exciting and engaging.

Fri 13th August | Fri 25th August

4.30–5.30PM • £10 (£8 conc., £24 family)

Around the World with The Scottish Clarinet Quartet



The story of the clarinet from a truly global perspective. Scotland's premier clarinet ensemble take you from Mozart to African Highlife in words and music.

Brilliant entertainment of serious quality **Sunday Times**

Friday 18th August

12.30–1.30PM • £10 (£8 concession)





My Journey throughout China

Yi Dong makes her 16th annual return to Edinburgh to take us on a journey through the spirit of China. She is one of the most celebrated international soloists of Chinese national musical instruments and one of the only five soloists who has given a recital in the Great Hall of the People. Part of 8th Glamour of Jasmine Chinese Arts Festival.

'indulge us with a rich spa of the spirits and mind'

China Xinhua News Agency

'It's proved to be my best music experience for years'

BBC World Service

Sun 20th August | Mon 21st August 2.30–3.30PM • £12 (£10 concession)

Tue 22nd August 12.30–1.30PM • £12 (£10 concession)



Whispering Lotus Artists and Dong Yi

Three elegant women musicians from Suzhou costumed in Whispering Lotus Chi-pao will join the performance of international classical Chinese zheng soloist Yi Dong with Chinese guqin, dizi and xiao (bamboo flute and end-blown bamboo flute) and pipa to deliver a fusion of Chinese poetry, music and fashion show of cheongsam. Part of 8th Glamour of Jasmine Chinese Arts Festival.

Tue 22nd August 2.30–3.30PM • £12 (£10 concession)

Suspicious International

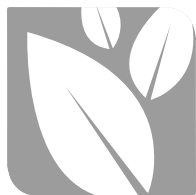


There are songs like magic stories in which you escape for several hours. There are sounds of sorrow and words of comfort. There are fairy tales which you want to believe in... There's a band that doesn't fear to be comic, sad and non-trendy. This band of three musicians from different countries and music genres – **Ekaterina Gopenko**, **Sergio Bueno Vázquez** and **Michal Jesionowski** – combines a wonderful mixture of classic, folk and indie music. Come and listen to some odd and wondrous songs.

Saturday 26th August 4.30–5.30PM • £10 (£8 concession)

"A feast for the senses: sounds, sights and (almost) smells from around the world."

Fusion – Monday 7th August



Spoken Word

Poacher's Pilgrimage – An Island Journey



Alastair McIntosh is a writer, broadcaster and activist on land reform, spirituality and ecology. His pilgrimage across the island where he was born, Harris to the south, Lewis to the north, is a thought-provoking journey relevant to current events.

Wednesday 9th August 4.30–5.30PM • £7 (£5 concession)

Distinctively Scottish



Kirsty Wark is one of television's most experienced presenters and author of *The Legacy of Elizabeth Pringle*. **James Runcie** is a director of television and theatre, radio commissioner and author of *The Grantchester Mysteries*. Here they reveal their favourite Scottish books. Part of the Book Festival Fringe at St Andrew's and St George's West.

Wednesday 16th August 12.30–1.30PM • £7 (£5 concession)



A great place to meet before performances or relax after an event, the Undercroft Cafe at St Andrew's and St George's West offers a light menu of tasty, fresh homemade produce at very reasonable prices.



Undercroft Café

Fringe Festival
Opening Times

Mon-Sat 10am until 4pm

Please check us out on



www.tripadvisor.co.uk

Worship at St Andrew's & St George's West

Our church is open for worship seven days a week.

Sunday Worship

9am service

Sunday Communion: reflective sacramental worship lasting 30 minutes. At 9am Communion we gather in a circle or round a table to pray, reflect and share the Lord's Supper with each other.

9.45am service

Sunday All Age Worship: creative, participative worship for all ages lasting 30-40 minutes. The 9.45 service incorporates new liturgy and creative activities for all ages. It is led by members and is by turns challenging, dynamic or reflective. We also lead the music with a variety of instruments and a monthly Leaning Together Band.

11am service

Warm, friendly, traditional worship with music lasting 1 hour. At 11am morning worship we enjoy music from our excellent choir, hymns, prayers, a children's talk and usually a sermon or short talk. Children spend some time at the main service and then move to our Bright Sparks programme of creative learning and play.

'Faith, courtesy and peace' – **a mystery worshipper's review**

Weekday Worship

1pm Monday, Wednesday, Thursday, Friday: a short daily meditation

1pm Tuesday: a short communion service



1767–2017 | Celebrate 250 years of Edinburgh's New Town

Sunday 13th August at 11am



James Craig's New Town Plan of 1767 transformed Scotland's capital city and its people.

Join us for a **special service of words and music** to mark the 250th anniversary of the New Town, now a UNESCO World Heritage site and the parish which St Andrew's Church was built to serve in 1784.

Everyone is welcome.



St Andrew's and St George's West

**13 George Street
Edinburgh EH2 2PA**



New Release

Songs of Longing CD

Music from South Africa, African-American spirituals and European church music

Palestrina • Carvel • Murray-Mitchell

Choir of St Andrew's and St George's West. Directed by Brigitte Harris.

Available only at St Andrew's and St George's West, 13 George Street, Edinburgh EH2 2PA.

Visit www.stagw.org.uk/songs-of-longing-CD to hear one of the tracks as a taster. Enjoy!

Event Calendar

Mon 7th	12.30–1.30pm	Fusion	p14
	2.30–3.30pm	From Havana to Buenos Aires: Cuban Classics	p3
	4.30–5.30pm	Cello and Piano	p3
Tue 8th	12.30–1.30pm	All Chopin's Op Ten Studies	p3
	2.30–3.30pm	Akiko Okamoto in Concert	p3
	4.30–5.30pm	Cello and Piano	p3
	7.10–8pm	Fringe Fantasmic	p10
	8.40–9.30pm	Anthems – The Movie Musical	p11
Wed 9th	12.30–1.30pm	All Chopin's Op Ten Studies	p3
	2.30–3.30pm	From Havana to Buenos Aires: Cuban Classics	p3
	4.30–5.30pm	Poacher's Pilgrimage – An Island Journey	p16
	7.10–8pm	Fringe Fantasmic	p10
	8.40–9.30pm	Anthems – The Movie Musical	p11
Thu 10th	12.30–1.30pm	The Roseberry Trio	p4
	2.30–3.30pm	Akiko Okamoto in Concert	p3
	4.30–5.30pm	L'Amore et Il Dolore	p4
	7.10–8pm	Fringe Fantasmic	p10
	8.40–9.30pm	Anthems – The Movie Musical	p11
Fri 11th	12.30–1.30pm	Young Concert Artists' Showcase	p4
	2.30–3.30pm	Guitarra Mexicano!	p4
	7.10–8pm	Fringe Fantasmic	p10
	8.40–9.30pm	Anthems - The Movie Musical	p11
Sat 12th	12.30–1.30pm	Songs from the Exotic	p4
	2.30–3.30pm	Young Concert Artists' Showcase	p4
	4.30–5.30pm	Songs from the Deep South	p8
	7.30–8.30pm	From Monks to Boy Bands	p11




 Classical & Chamber Music


 Opera & Musicals

 Scottish Flavour

 Spoken Word

 Jazz & Big Band

 Organ & Sacred Music

 World Music

Sun 13th	2.30–3.30pm	Guitarra Mexicano!	p4
	4.30–5.30pm	Chamberlain & Hayward	p14
	7.30–8.30pm	From Monks to Boy Bands	p11
Mon 14th	12.30–1.30pm	George Street Consort	p5
	2.30–3.30pm	Ayres of France, Graces of Scotland	p5
	4.30–5.30pm	The Russian Revolution	p5
	7.30–9pm	Piano Masterworks 2017	p5
Tue 15th	12.30–1.30pm	A Rosenkavalier Extravaganza	p11
	4.30–5.30pm	Bachiana	p6
	7.30–8.30pm	The Julian Layn Project	p6
Wed 16th	12.30–1.30pm	Distinctively Scottish	p16
	2.30–3.30pm	19th–21st Century Song Recital	p6
	4.30–5.30pm	Bachiana	p6
	7.30–9pm	Piano Masterworks 2017	p5
Thu 17th	12.30–1.30pm	Organ Recital	p12
	2.30–3.30pm	Ayres of France, Graces of Scotland	p5
	4.30–5.30pm	Bachiana	p6
	7.30–8.30pm	The Julian Layn Project	p6
Fri 18th	12.30–1.30pm	Around the World with The Scottish Clarinet Quartet	p14
	2.30–3.30pm	Triplicity – Voyage à Trois	p6
	4.30–5.30pm	From Monks to Boy Bands	p11
	7.30–9.00pm	Pitchcraft	p11
Sat 19th	12.30–1.30pm	All Chopin Recital	p7
	2.30–3.30pm	Aberdeen A Capella – It's Showtime	p12
	4.30–5.30pm	Riversong	p7
	7.30–9.00pm	Pitchcraft	p11

Sun 20th	2.30–3.30pm	My Journey Throughout China	p15
	4.30–5.30pm	Shades of Dave Pell	p9
	7.30–9.30pm	Sound of the Seventeen	p9
Mon 21st	12.30–1.30pm	Rachmaninov and Schumann Cello	p7
	2.30–3.30pm	My Journey Throughout China	p15
	7.30–9.30pm	Scotland's Harps - A Celebration 1	p13
Tue 22nd	12.30–1.30pm	My Journey Throughout China	p15
	2.30–3.30pm	Whispering Lotus Artists and Dong Yi	p15
	7.30–8.30pm	Echoes of American Jazz	p9
Wed 23rd	4.30–5.30pm	Music for a Summer Afternoon	p9
	7.30–9.30pm	HET Consort	p7
Thu 24th	12.30–1.30pm	Organ Recital in the City	p12
	4.30–5.30pm	Shamblestone	p8
	7.30–9.30pm	Scotland's Harps - A Celebration 3	p13
Fri 25th	12.30–1.30pm	Piano Music of Erik Satie	p8
	2.30–3.30pm	HET Consort	p7
	4.30–5.30pm	Chamberlain & Haywood	p14
	7.30–9.30pm	Big Band Swing	p10
Sat 26th	2.30–3.30pm	Sax Appeal 2017	p10
	4.30–5.30pm	Suspicious International	p15
	7.30–9.30pm	Big Band Swing	p10
Sun 27th	2.30–3.30pm	Inverkeithing Community Big Band	p10
	4.30–5.30pm	Heavenly Harmony	p13
	7.30–9.30pm	Irving Berlin – A 100 years of song	p12

Visit www.stagw.org.uk/music
for up to date information.



Ticket order form

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Date	Time	Event Title	No of Seats	Price	Cost	Office use only
Total						



Please make cheques payable to ‘*St Andrew’s and St George’s West Church*’ and enclose a stamped self-addressed envelope (SAE).

Orders without an SAE can be collected from the church Box Office after 7th August.

Send completed form to
St Andrew’s and St George’s West Church
‘Festival Tickets’, 13 George Street, Edinburgh EH2 2PA



ST ANDREW'S &
ST GEORGE'S WEST
EDINBURGH



St Andrew's & St George's West

How to get here



St Andrew's and St George's West is situated in the heart of Edinburgh's New Town and is ideally located both for local and national travel links:

By Rail: Edinburgh Waverley railway station is within a 10 minute walk.

By Bus/Tram: Edinburgh Bus Station on Elder Street is within a 5 minute walk and the city centre is well served by local buses and trams. *AirLink 100 terminus is outside Waverley station. The nearest tram stop is located on the opposite side of St Andrew Square.

By Air: Edinburgh International Airport is connected to the city by tram, bus* and taxi.

By Car: There is a loading bay directly outside the church and limited Pay and Display on-street parking. The nearest multi-storey car park is at Greenside, a 10-15 minute walk away.



13 George Street, Edinburgh EH2 2PA
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