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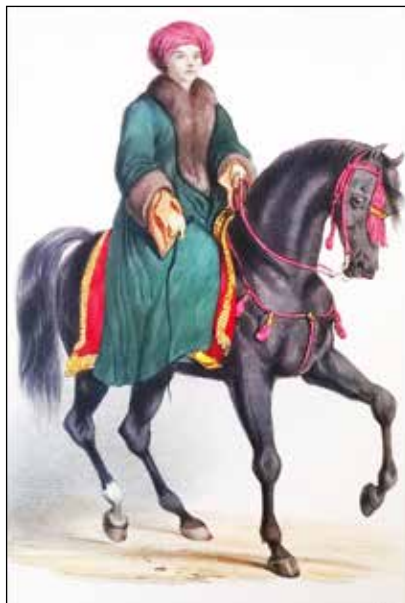
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St Andrew's and St George's West



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Frontispiece from *MEMOIRS OF THE LADY HESTER STANHOPE*

RARE BOOKS OF NOTE

Stanhope, Hester Lucy (1776-1839), *MEMOIRS OF THE LADY HESTER STANHOPE, AS RELATED BY HERSELF IN CONVERSATIONS WITH HER PHYSICIAN : COMPRISING HER OPINIONS AND ANECDOTES OF SOME OF THE MOST REMARKABLE PERSONS OF HER TIME*. London: Henry Colburn, 1846. 2nd ed. 3 v.; ill., 3 frontis (1 col.), plan (1 fold); 8vo. (plan is in vol.1, p.74) Rebound: half-leather binding with raised bands, marbled boards. Very Good condition. *Said to be the first Western woman to visit Palmyra. Soon to be the subject of a film, based on the biography by Kirsten Ellis.*

Campbell, Alexander, *A JOURNEY FROM EDINBURGH THROUGH PARTS OF NORTH BRITAIN: CONTAINING REMARKS ON SCOTISH LANDSCAPE; AND OBSERVATIONS ON RURAL ECONOMY, NATURAL HISTORY, MANUFACTURES, TRADE, AND COMMERCE ... EMBELLISHED WITH FORTY-FOUR ENGRAVINGS*. New edition. London: John Stockdale, 1811. 2 v.; ca.30 cm; 4to. Rebound: half-leather, with marbled paper, gold tooling on spine; teg. Very Good condition, some foxing esp. facing illus.; wide margins.

Convener: Mary Davidson, mobile: 07714 186 754

St Andrew's and St George's West Church of Scotland Edinburgh is a Registered Scottish Charity No. SC 008990

BOOKS ABOUT SCOTLAND

Baxter, Evelyn V. & Rintoul, Leonora Jeffrey, ***THE BIRDS OF SCOTLAND***. Edinburgh: Oliver & Boyd, 1953. 2 vols.: vol I: li, 352p.; vol II 357-763p + folding map at back. Ill.: col f'pce, plates in each vol, and b&w photos. Dark green cloth. Books: Very Good condition but with a few neat marginal notes; dust wraps: cream w. pasted pics on frt, slightly ragged edges, o'wise Good, complete, unclipped.

Boyd, Andrew K.H. (1825-1899), ***TWENTY-FIVE YEARS OF ST. ANDREWS, SEPTEMBER 1865 TO SEPTEMBER 1890***. London: Longmans, Green & Co., 1892.

1st ed.; 2 vols.: vol. I x, 318p + 24p advs for Longman Green Lit pubs; vol. II x, 375p + 24p advs.

Dark red cloth, faded spines, slightly bumped & damaged at top; one hinge of Vol I becoming slightly loose, and an inscription in vol. I dated 13/2/92. Generally Good to Very Good condition.

Crawford, Alexander William Crawford Lindsay (Earl of) (1812-1880), ***LIVES OF THE LINDSAYS : OR, A MEMOIR OF THE HOUSES OF CRAWFORD AND BALCARRES ... TO WHICH ARE ADDED, EXTRACTS FROM THE OFFICIAL CORRESPONDENCE OF ALEXANDER, SIXTH EARL OF BALCARRES, DURING THE MAROON WAR; TOGETHER WITH PERSONAL NARRATIVES BY HIS BROTHERS, THE HON. ROBERT, COLIN, JAMES, JOHN, AND HUGH LINDSAY; AND BY HIS SISTER, LADY ANNE BARNARD***. London: John Murray, 1849.

3 v.: ill, facsimis, 1 geneal. table; 4to. vol I pull-out family tree [from Normandy 13th cent. to Scotland 19th cent.]

+ pull-out autographs (2). All 3 vols olive green textured cloth with Lindsay arms on front cover [matching Jervise item below]. Spines damaged to varying degrees, texts in Very Good condition

Cust, Lionel (1859-1929), ***NOTES ON THE AUTHENTIC PORTRAITS OF MARY QUEEN OF SCOTS / BASED ON THE RESEARCHES OF THE LATE SIR GEORGE SCHARF, K.C.B. / REWRITTEN IN THE LIGHT OF NEW INFORMATION BY LIONEL CUST***. London: John Murray, 1903. xi, 157 p.; 33 gravure plates; + frontis. 4to. Cloth boards with gold decoration and title. teg. Good condition with slight wear and fading. Missing front free endpaper

Ferguson, Mary (Nisbet) Mrs. (1777-1855), ***THE LETTERS OF MARY NISBET OF DIRLETON, COUNTESS OF ELGIN, ARRANGED BY LIEUT.-COLONEL NISBET HAMILTON GRANT***. London: John Murray, 1926.

xii, 358p + 5 leaves of advts.; f'pce portrait, + others, family tree etc.; Dark blue cloth, crest on frt, no dw. Spine faded, slightly bumped, otherwise Very Good condition

Geddie, John (1848-1937), ***THE WATER OF LEITH FROM SOURCE TO SEA***. Edinburgh: W. H. White & Co. Ltd., 1896. 218 p.: ill.; large 4to. Illustrated by Joseph Brown. Very Good condition.

Gillespie, James, ***DETAILS OF SCOTTISH DOMESTIC ARCHITECTURE: A SERIES OF SELECTED EXAMPLES FROM THE SIXTEENTH AND SEVENTEENTH CENTURIES OF STONework, WOODWORK, FURNITURE, PLASTERWORK & METALWORK : WITH INTRODUCTORY AND DESCRIPTIVE TEXT***. [Turriff] : Heritage Press (Scotland) 1980.

34p, 129 leaves of plates. facsim. of Edinburgh Architectural Assoc. 1st ed. (1922).

124 plates of measured drawings, and six plates of collotype reproductions of photographs.

Inglis, Harry R. G., ***SHORT SPINS AROUND EDINBURGH, A LOCAL SUPPLEMENT TO THE CONTOUR ROAD BOOK OF SCOTLAND, WITH NUMEROUS MAPS AND PLANS***. Edinburgh: Gall and Inglis, and London, 1897.

ill. on frt cover (Lady and Gentleman cyclists w. Arthur's Seat in background); 23 routes w. maps and contour plans/gradients. Also Railway rates and fares. pbk, c. 6"x3.5", xi, 142p + 10p of advts frt & back [v. interesting!] Slightly damaged spine, worn cover, otherwise Good to Very Good condition

Jervise, Andrew (1820-1878), ***THE HISTORY AND TRADITIONS OF THE LAND OF THE LINDSAYS, IN ANGUS AND MEARNS. WITH NOTICES OF ALYTH AND MEIGLE. TO WHICH IS ADDED AN APPENDIX CONTAINING ... INTERESTING DOCUMENTS / REWRITTEN AND CORRECTED BY JAMES GAMMACK ...***, Edinburgh : D. Douglas 1882. 2nd ed.

xxv, [I] 468 p. : front., illus., plates; 4to.; Illustrations [photogravures] by Valentine & Sons, Dundee. Olive green cloth w gilt lettering and decoration on front cover. Very Good condition but front end paper splitting at hinge.

Lindsay, Robert (1500?-1565?), **THE HISTORY OF SCOTLAND, FROM 21 FEBRUARY, 1436. TO MARCH, 1565 : IN WHICH ARE CONTAINED ACCOUNTS OF MANY REMARKABLE PASSAGES ALTOGETHER DIFFERING FROM OUR OTHER HISTORIANS, AND MANY FACTS ARE RELATED, EITHER CONCEALED BY SOME, OR OMITTED BY OTHERS. BY ROBERT LINDESAY OF PITSCOTTIE ... ; TO WHICH IS ADDED A CONTINUATION, BY ANOTHER HAND, TILL AUGUST 1604.** Edinburgh: Printed by Mr. Baskett and Company, His Majesty's printers, and sold at Mr. Freebairn's Shop in the Parliament-Closs; and at London by Andrew Millar bookseller, at his Shop over against St. Clement's Church in the Strand, MDCCXXVIII [1728]. ESTC No. T87021 xviii, 239, [1] p. ; 32 cm (fol.). Leather binding; blind stamped design on front. Front board detached; prelims lost. Title-page fragile but complete. List of names of subscribers.

MacKenzie, Peter (1799-1875), **REMINISCENCES OF GLASGOW AND THE WEST OF SCOTLAND.** Glasgow: John Tweed, 1865 – 1868.
3 vols.: vol. I 1865 iv, conts iv, 6-644p. F'pce portrait; vol. II 1866 638p F'pce portrait; vol III 1868 viii, 10-640p. F'pce and several more portraits. Half leather bindings, marbled edges. Banded spines w. gilt dec and two black labels (title and vol no.) Generally Very Good condition but vol. I has slight wear to top of spine, and vol. no. labels on I and II are missing.

Maxwell, Alexander (F.S.A., Scot.),
[vol I (1891)] **OLD DUNDEE, ECCLESIASTICAL BURGHAL AND SOCIAL, PRIOR TO THE REFORMATION.**
[vol II (1884)] **THE HISTORY OF OLD DUNDEE, NARRATED OUT OF THE TOWN COUNCIL REGISTER, WITH ADDITIONS FROM CONTEMPORARY ANNALS,**
Edinburgh: David Douglas and Dundee: William Kidd, 1891, 1884.
vol. I 1891, xvi 424p. 2pp of press reviews; vol. II 1884, -, 610p V. fragile map of Old Dundee, loose; dark blue cloth w gilt lettering and Ave Maria seal of Dundee on front covers. Good to Very Good condition.

Maxwell, Herbert, **A HISTORY OF THE HOUSE OF DOUGLAS FROM THE EARLIEST TIMES TO THE LEGISLATIVE UNION.** London: Freemantle & Co., 1902.
2 vols.: vol I xxxi, 293p, col f'pce and coats of arms, and b&w ills. Very Good condition vol II xiii, 319p, b&w f'pce, & ills. ½ e-p missing. maroon cloth, gilt crests & top edges Good to Very Good condition

[MacBraynes] **SUMMER TOURS IN SCOTLAND – GLASGOW TO THE HIGHLANDS / THE ROYAL ROUTE, WITH TIMETABLES AND LIST OF FARES, BY DAVID MACBRAYNE'S ROYAL MAIL STEAMERS. OFFICIAL GUIDE, NEW EDITION.**
[Glasgow]: n.d. [28th May 1900 in Timetables].
[xvi]. 106p. + 32p [timetables etc] Advt bd frt by t-p for Lochinver & Stornaway Tour. [? missing f'pce map], 4 maps. red cloth, gilt dec. w gilt steamer on frt cover. gilt edges. Good to Very Good condition

MacTaggart, John, **THE SCOTTISH GALLOVIDIAN ENCYCLOPEDIA / BY JOHN MACTAGGART.** Old Ballechin, Strath Tay, Perthshire: Clunie Press in association with E.A. Horneel Trust, 1981. [first published 1824].
New ed. / with a note on the author by L.L. Ardern. 504 p. book and dust wrap in Very Good condition.

Miller, Steuart Napier, **THE ROMAN FORT AT OLD KILPATRICK: BEING AN ACCOUNT OF EXCAVATIONS CONDUCTED ON BEHALF OF THE GLASGOW ARCHAEOLOGICAL SOCIETY.** Glasgow: printed for the G. A. Society, by Jackson Wylie & Co., 1928.
xvii, 63 p : illus. (incl. map) xxvii pl. (incl. frontis., 2 fold. plans) ; 23 x 18 cm.; Dark blue/green cloth. Very Good condition

Robertson, John D. M. (1929 -), **THE PRESS GANG IN ORKNEY & SHETLAND,** Kirkwall: Orcadian (Kirkwall Press), 2011. xiv, 352 p. : ill., music, ports. ; 26 cm. folding plan. map e-ps. bibliography and index; dust wrap; signed and dedication. Fine condition

Robertson, William **AYRSHIRE, ITS HISTORY & HISTORIC FAMILIES.** Kilmarnock: Dunlop and Drennan, & Ayr: Stephen & Pollock, 1908. 2 vols. red cloth slightly faded; Good + with general wear

The Edinburgh Magazine and Literary Miscellany, **THE SCOTS MAGAZINE. MDCCLXIX. VOLUME XXXI.** Edinburgh: printed for W. Sands, A. Murray and J. Cochran, 1769.

718 p., plus [14] p. containing indexes; 4 engraved plates (2 folding). Contemporary (?) binding; boards have lost marbled paper; leather spine, with slight damage, label v worn; fly-leaf etc. wanting. The journal was founded in 1739.

Wedderburn, Robert (c.1510-c. 1560) (attributed to), **THE COMPLAYNT OF SCOTLANDE, VYTH ANE EXORTATIONE TO THE THRE ESTAITIS TO BE VIGILANTE IN THE DEFFENS OF THEIR PUBLIC VEIL. 1549. WITH AN APPENDIX OF CONTEMPORARY ENGLISH TRACTS ... / RE-EDITED ... WITH INTRODUCTION AND GLOSSARY, BY JAMES A.H. MURRAY.** London: N. Trübner & Co. for the Early English Text Society, 1872.

cxiii, 306 p.; 8vo. Early English Text Society, extra series, no. XVII. half-leather, gold tooled boards, slightly scuffed corners. Generally VG condition, slight foxing on endpapers and first and last few leaves; otherwise v clean. Some inscriptions on prelim pages, including one dated 1873.

SCOTTISH LITERATURE & GAELIC

Brown, George Mackay (1921-1996) - a collection of 1st editions in Fine condition with dust wrappers:

A TIME TO KEEP, London: The Hogarth Press, 1969.

A SPELL FOR GREEN CORN, London: The Hogarth Press, 1970.

POEMS: NEW AND SELECTED, London: The Hogarth Press, 1971.

FISHERMEN WITH PLOUGHS: A POEM CYCLE, London: The Hogarth Press, 1971.

GREENVOE, London: The Hogarth Press, 1972.

MAGNUS, London: The Hogarth Press, 1973.

HAWKFALL AND OTHER STORIES, London: The Hogarth Press, 1974.

THE TWO FIDDLERS: TALES FROM ORKNEY, London: Chatto & Windus, 1974. Illus.by I. MacInnes
LETTERS FROM HAMNAVOE, Edinburgh: Gordon Wright, 1975.

THE SUN'S NET / STORIES, London: The Hogarth Press, 1976.

PICTURES IN THE CAVE, London: Chatto & Windus, 1977. Illustrated by Ian MacInnes

SELECTED POEMS, London: Hogarth Press, 1977

Buinian, Iain, [BUNYAN, John], **CUAIRT AN EILTHIRICH, NO, TURAS A' CHRISDAIDH : O 'N T-SAOGHAL SO CHUM AN T-SAOGHAIL A TA RI TEACHD : FO SHAMHLA BRUADAIR : ANN AN TRI EARRANNAN / LE IAIN BUINIAN.** [Pilgrim's Progress in Gaelic]. Edinburgh, John Grant [1912]. vi, 413p. 8vo.; red cloth, Good + condition

Burns, Robert (1759-1796), **POEMS, CHIEFLY IN THE SCOTTISH DIALECT. [A facsimile of the original edition.]**, [Edinburgh]: [Bell, Fowler & Co.] [1913?] viii, 240 pages; 8vo. The original presentation box is not present; small ink stain at top of a few pages, not impacting text. This bibliographic reference is based on a comparison with the Edinburgh University Library holding, with thanks to their Special Collections Librarian.

Hay, George Campbell (1915-1984), **THE WIND ON LOCH FYNE**. Edinburgh & London: Oliver & Boyd, 1948.

1st ed. viii, 80p. Blue cloth, Very Good condition; dust wrap pale blue, faded spine, o'wise Very Good condition.

MacDiarmid, Hugh (1892-1978), [i.e. C.M. Grieve], **A LAP OF HONOUR**, London: MacGibbon & Kee, 1967. 1st ed. 68pp. Book in Fine condition and dust wrap Very Good condition, slightly faded with small tear

MacDiarmid, Hugh (1892-1978), [i.e. C.M. Grieve], **THREE HYMNS TO LENIN**, Edinburgh: Castle Wynd Printers Ltd, [1957]. 1st ed. thus collected [Poems prev. pub. in journals/mags]. [i]-ix, 10-31 [1]p.; 18.1 cm In English and Scots. Fine condition with Very Good dust wrap

Montgomerie, Norah and William, **THE HOGARTH BOOK OF SCOTTISH NURSERY RHYMES**. London: Hogarth Press 1964.

1st ed. 157 p.; illus. by T. Ritchie and N. Montgomerie [line drawings] Signed by Bill and Norah Montgomerie. Book and dust wrap in Very Good condition

[Lockhart, John Gibson (1794-1854)], **PETER'S LETTERS TO HIS KINSFOLK...[IN THREE VOLUMES]**. Edinburgh: Printed for William Blackwood, Edinburgh; and T. Cadell and W. Davies, London, 1819. 3v. (xxii, 337; viii, 363; ix, 376, [1] p); 8vo. Portrait of "Peter Morris" [pseud.] Described as 2nd ed. but actually 1st ed. Rebound, v. well, full leather, blind and gold tooling, banded spines, red spine labels; teg. Very Good condition.

[Scott, Walter (1771-1832)], **PAUL'S LETTERS TO HIS KINSFOLK**. Edinburgh: Printed by James Ballantyne & Co. for Archibald Constable & Company, Edinburgh, 1817. 4th ed. 519p. Bound uniformly with the Lockhart item above: Rebound, v. well, full leather, blind and gold tooling, banded spines, red spine labels; teg. Very Good condition. Slight blemish on back cover. Slightly discoloured/faded pages; some pages untrimmed.

SONGS OF THE HIGHLANDS / THE GAELIC AND ENGLISH WORDS ARR. BY MALCOLM MACFARLANE, THE SYMPHONIES AND ACCOMPANIMENTS BY FR. W. WHITEHEAD. Inverness: Logan [between 1890 and 1899?] 1 score (vi, 200, 1 unnumbered page); c. 14" x 10". Dark blue cloth, gilt title and 'coat of arms' w. camel and elephant & thistle leaves, gilt edges. Slightly bumped, o'wise Very Good condition

ANTIQUARIAN

THE BOOK OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTS AND OTHER RITES AND CEREMONIES OF THE CHURCH, ACCORDING TO THE USE OF THE CHURCH OF ENGLAND, TOGETHER WITH ...PSALTER OR PSALMS OF DAVID, POINTED AS THEY ARE TO BE SUNG OR SAID IN CHURCHES AND THE FORM OR MANNER OF MAKING, ORDAINING AND CONSECRATING OF BISHOPS, PRIESTS AND DEACONS. London: printed by Mark Baskett, printer to the King's Most Excellent Majesty, and by the Assigns of Robert Baskett. MDCCCLXVI [1766].

ESTC No. T134403. Frontispiece engraving [of St Paul's], t-p [as above], Contents on verso of t-p. Includes Act of Uniformity, Full Calendar w Table of Lessons, instructions for calculating date of Easter, how to read Psalms etc.; and the 39 Articles, and Constitutions and Canons Ecclesiastical at end. Pagination: lower case signatures for Printer, then u-case from start of Morning Prayer. Last signature is Aaa and a 2 on foll. leaf. Size is large folio (19" x 10"). Leather binding is somewhat scuffed, could be renovated a little. Frt hinge is weak. Boards have a gilt 3-line margin border, and GR monograms at corners. Banded spine, w 7 gilt monogram crests between bands, gilt edges, marbled end papers. Slightly bumped at corners. Pages clean and beautiful, 2-column print, generous margins. Inscription 'Francis Parry' top of t-p. In generally Very Good condition.

Britton, John (1771-1857) (ed.), **HISTORICAL AND DESCRIPTIVE ESSAYS ACCOMPANYING A SERIES OF ENGRAVED SPECIMENS OF THE ARCHITECTURAL ANTIQUITIES OF NORMANDY/ EDITED [I.E. WRITTEN] BY JOHN BRITTON, F.S.A., M.R.S.L., ... THE SUBJECTS MEASURED AND DRAWN BY AUGUSTUS PUGIN, ARCHITECT; ... AND ENGRAVED BY JOHN AND HENRY LE KEUX..** t-p: London, prtd for M. A. Nattali, 1833. viii, 64. [pp 1-4 misbound, before t-p & ii - viii]. 80 plates of engraved architectural drawings. red cloth, white label; whole volume rebound (not very professionally) in 1972. Text block complete and in Very Good condition but one gathering slightly loose.

[Because the plates were issued in parts between 1825 and 1828 differently bound formats of this work exist. The accompanying letterpress was given away free to subscribers, probably with the final part. Thus some copies exclude some or all of the letterpress, and take their title from an etched title-plate issued in February 1827, which reads: Pugin and Le Keux's specimens of the architectural antiquities of Normandy (cf. Nash et al.). Some copies were issued without letterpress (except for the list of plates), with a printed cover-label reading: Pugin and Le Keux's architectural antiquities of Normandy. Eighty prints ... [size of paper and price]. "London: printed by J. Moyes, ..." - verso of title-leaf etc.]

Celebrated Trials, **CELEBRATED TRIALS AND REMARKABLE CASES OF CRIMINAL JURISPRUDENCE FROM THE EARLIEST RECORDS TO THE YEAR 1825 [ED. BY G.H. BORROW]**, London : printed for Knight & Lacey, 1825.

6 vols.; 8vo.; illus. with between 4 and 9 plates each vol. Pp. Vol. I: xiii, [1], 550, 9 plates, one of which folding; vol. II: v, [1], 574 (last page misnumbered 140), 7 plates; vol. III: vi, 572, 3 plates; vol. IV: v, [1], 600, 5 plates of which 1 folding; vol. V: vi, 684, 4 plates; vol. VI: vii, [1], 576, viii, 6 plates of which 2 folding.

Calf leather, w tooled decorative margin; banded spines w. gilt decoration; black leather title labels, incl vol no. Vol I - spine damaged, loose & 2 pieces missing; book in G cond; pull-out engraving of Trial of Charles I, f'pce; Vol II - loose spine; Vol III - Good; Vol IV - VG, pull-out f'pce of execution of rebel lords in 1745; pp259-60 + ill plate loose; Vol V VG; Vol VI small damage top of spine; pull-outs of Old Bailey Court, London, and Trial of Queen Caroline. Slight foxing of endpapers and occasional foxing inside vols, but in general condition is Good to Very Good.

Kirk, Robert (1641?-1692), ***THE SECRET COMMONWEALTH OF ELVES, FAUNS AND FAIRIES / BY ROBERT KIRK, MINISTER OF ABERFOYLE, 1691; COMMENT BY ANDREW LANG, M.A; INTRODUCTION BY R.B. CUNNINGHAME GRAHAM.*** Stirling: Aeneas Mackay 1933 [1933]. 128 pages : frontis ; 23 cm.; lilac cloth lettered in black Very Good condition; no dust wrap.

Mandeville, John Sir, ***THE VOIAGE AND TRAVAILLE OF SIR JOHN MAUNDEVILLE, KT. : WHICH TREATETH OF THE WAY TO HIERUSALEM; AND OF MARVAYLES OF INDE, WITH OTHER ISLANDS AND COUNTRYES / INTRODUCTION, ADDITIONAL NOTES, AND GLOSSARY, BY J.O. HALLIWELL.*** London: F.S. Ellis 1866. xxxi, 326 p. : ill. (early woodcuts: see note on p. xviii) Reprint of 1839 edition of this text first circulated in the 14th century

[Masson, Charles François Philibert (1762-1807)], ***SECRET MEMOIRS OF THE COURT OF PETERSBURG; PARTICULARLY TOWARDS THE END OF THE REIGN OF CATHARINE II. AND THE COMMENCEMENT OF THAT OF PAUL I. FORMING A DESCRIPTION OF THE MANNERS OF PETERSBURG AT THE CLOSE OF THE EIGHTEENTH CENTURY; AND CONTAINING VARIOUS ANECDOTES, COLLECTED DURING A RESIDENCE OF TEN YEARS IN THAT CAPITAL. / &c. / TRANSLATED FROM THE FRENCH. IN TWO VOLUMES.*** London: printed by C. Whittingham, Dean Street, Fetter Lane, for T. N. Longman and O. Rees, Paternoster-Row, 1800. ESTC No. T109887 2 v. (in 1); 8vo. Pagination: Vol. 1: viii, 357, [1] p. Vol. 2: vii, [1], 219, [1], [4] p. Vol. 1, p. iv is wrongly numbered vi. Wanting prelims (all between front paste-down and title-page). Leather binding (original?), needs renovation; red title label on spine. Pages clean, minimal foxing, wide margins. Remains of old bookplate on front endpaper. First translation into English.

[Rapp, Jean comte (1773-1821)], ***MEMOIRES DES CONTEMPORAINS POUR SERVIR À L'HISTOIRE DE FRANCE, ET PRINCIPALEMENT A CELLE DE LA RÉPUBLIQUE ET DE L'EMPIRE.*** Deuxième livraison. Paris: Bossange Frères, 1825. 3rd edition. xvi, 455p. Fold-out facsimile; fold-out map. Leather, banded spine & marbled boards, impressed w. gold title. Good condition. Fold-out facsimile of Napoleon's abdication, facing p.1. Fold-out map: "Campagne de 1814" with list of dates; hand-coloured(?) notes in red and green; good condition but fragile. "Manuscrit de Mil Huit Cent Quatorze [1814] trouvé dans les voitures impériales prises à Waterloo, contenant l'Histoire des six derniers mois du règne de Napoléon; par le Baron Fain, secrétaire du cabinet à cette époque, maître des requêtes ..." Rapp was Napoleon's general and premier aide-de-camp.

[Ward, Edward (1667-1731)], ***THE LONDON SPY, COMPLEAT, IN EIGHTEEN PARTS / BY THE AUTHOR OF THE TRIP TO JAMAICA.*** London: Printed and sold by J. How, at the Seven Stars in Talbot-Court in Grace-Church-Street, 1703. 437 p.; a facsimile

Whymper, Josiah Wood (1813-1903) [illustrator], ***THIRTY PLATES ILLUSTRATIVE OF NATURAL PHENOMENA, ETC. WITH A SHORT DESCRIPTION ANNEXED TO EACH PLATE,*** London: The Society for Promoting Christian Knowledge, 1846. large folio (13 5/8 x 11 1/8 inches). 30 fine engraved plates with original hand colour (very occasional spotting) and accompanying text. original publisher's brown cloth, decorated in blind and lettered in gilt. On title page at top right, a prior owner's name has been torn off (loss of about 1/2 inch high by 1 1/2 wide) but a handwritten address remains. This only impacts an unprinted part of the title page and none of the 30 plates, which are all whole and in very good condition with only one or two plates with a light spot of foxing. First edition. 30 hand-colored plates by Whymper. The plates were available individually in addition to the collected format, which is less common. Below the publisher's imprint it states "Price 3/4d. Plain and 2d. Coloured." The plates include: "The Rainbow"; "The Aurora Borealis"; "The Geysers; or Boiling Springs of Iceland"; "Water Spouts"; "Glaciers"; "Icebergs"; "Caverns"; "Fingal's Cave"; "The Falls of Niagara"; "The Prairie on Fire"; "Halos"; "Coral Reefs"; "Natural Bridges"; "Monsoons"; "Snow Bridges"; "Rapids"; "Petrifying Springs"; "Air Volcanoes"; "The Dropping Well"; "Mountain Passes"; "Perforated Rocks"; "Glacier Tables"; "The Breaking Up of Ice-Floes"; "The Fata Morgana"; "The Ignis Fatuus; or, Will-o'-the-Wisp"; "Avalanches"; "Torrents of Mud"; "Whirlpools"; "Sand Storms"; and "Volcanoes."

MILITARY

Roskill, S. W. (Stephen Wentworth) [Captain](1903-1982), ***THE WAR AT SEA, 1939-45 / BY S.W. ROSKILL.*** London : H.M. Stationery Off. 1954-61 4 vols (complete): vol. I ***THE DEFENSIVE*** (1954); vol. II ***THE PERIOD OF BALANCE*** (1956); vol. III pts I and 2, ***THE OFFENSIVE*** 1960,1961. b&w photos, fold-out plans and maps; Green cloth, all Very Good condition; owner sig in Vol III pt 1.; dust wraps all unclipped & Very Good condition

LEGAL

Eck, Heinz (1913-1945). ***TRIAL OF HEINZ ECK, AUGUST HOFFMANN, WALTER WEISSPFENNIG, HANS RICHARD LENZ, AND WOLFGANG SCHWENDER : (THE PELEUS TRIAL) / EDITED BY JOHN CAMERON ; WITH A FOREWORD BY SIR DAVID MAXWELL FYFE.*** London : William Hodge 1948.

Trial, held Oct. 1945 before the British Military War Crimes Court, Hamburg, of the captain and crew of the submarine U852 which sank the S.S. Peleus in the Atlantic Ocean on the night of 13/14 Mar., 1944.

li, 247 p., [15] leaves of plates : ill., map ; 22 cm.; vol I of series War Crimes Trials

Red cloth, Very Good condition; dust wrapper clipped, small repair, protected and also Very Good condition

ART

Raeburn, Henry (1756-1823), ***PORTRAITS BY SIR HENRY RAE BURN. WITH AN INTRODUCTORY ESSAY BY JAMES L. CAW.*** Glasgow: John Smith & son; Edinburgh: Otto Schulze & Company, 1909. A compiled volume of the work of Scottish portrait painter.

xiii, 56 plates in photogravure; limited to 350 copies of which this is number 41; 4to. original brown morocco spine, brown cloth boards, gilt titling to the front board and the spine, teg. Very Good condition

[McBEY, James], Salaman, Malcolm C., ***THE ETCHINGS OF JAMES MCBEY.*** London: Halton & Truscott Smith Ltd, and New York: Minton, Balch & Co., 1929.

vii, 32p + 96 plates and f^opce. (4 drawings and 92 dry point etchings); black cloth w gilt border, title and illus. Very Good condition; no dust wrap



From The Etchings of James McBey 'Boys Fishing'

AUTOBIOGRAPHY

[Lewis, C. S. (1898-1963)] Clerk, N.W., ***A GRIEF OBSERVED***, London : Faber & Faber, 1961. 1st edition, 60pp.; Very Good condition except for some foxing in the fly leaves. dust wrap torn at top; unclipped. Lewis's reflections on his period of mourning following the death of his wife Joy Davidman in 1960; the book was first published in 1961 under the pseudonym N.W. Clerk and not published under Lewis' name until 1964.

Ovenden, Graham, (ed.), ***A VICTORIAN ALBUM, JULIA MARGARET CAMERON AND HER CIRCLE***, London: Secker & Warburg, 1975. Introduction by Lord David Cecil. Facsimile of album presented by JMC to her sister Maria [Mia] Jackson. Collection of 119 of her photos of family, friends and some famous people. Facsimile of her signature/dedication. Black cloth w. gilt borders and "MIA" in Gothic script. Very Good condition; dust wrap cream with photos front and back, very slightly scuffed but Very Good condition.

LITERATURE

Carroll, Lewis (1832-1898), [Charles Dodgson], ***THE HUNTING OF THE SNARK, AN AGONY IN EIGHT FITS***, London: Michael Dempsey, 1975. 71 p.; illus. by Ralph Steadman (Etchings), 12 f-p, and many drawings; beige cloth, Very Good condition and cream illus. dust wrap also Very Good condition; gift inscription on firt e-p.

Corso, Gregory (1930 – 2001), ***THE VESTAL LADY ON BRATTLE, AND OTHER POEMS***, Cambridge, Massachusetts : Richard Brukenfeld, 1955. 35 p.; 8vo. Good condition; slightly faded and staples rusting a bit; inscription dated July 1955
Corso was the youngest of the inner circle of Beat Generation writers. This is his first published collection. Corso stated that 500 copies were printed, 250 of which were sent to him and got lost in the mail.

Cowper, William (1731-1800), ***THE POETICAL WORKS OF WILLIAM COWPER. EDITED, WITH A CRITICAL MEMOIR, BY WILLIAM MICHAEL ROSSETTI***. London : E. Moxon, Son, & Co. [1872] xxiv, 600p + 16 leaves of Ward Lock & Tyler advts illus. with Thomas Seccombe b&w engravings. Red cloth, stamped; gilt dec. Very Good condition

Cowper, William (1731-1800), ***THE TASK AND OTHER POEMS***. London: Religious Tract Society, n.d. [presentation bookplate 1850s] **Bound together:** F'pce, iv, 192p; fresh t-p ***TRUTH AND OTHER POEMS***, iv, 192p Calf leather w crest of Edinburgh Angus Club. Banded spine, black label.

de la Mare, Walter (1873-1956), ***THE TRAVELLER***, London: Faber & Faber, [1946]. 1st ed. 34 p.; illus.; 4to. 4 col. lithogr. plates by John Piper grey cloth, Very Good condition; no dust wrap

de la Mare, Walter (1873-1956), ***EARLY ONE MORNING IN THE SPRING***, London: Faber & Faber, 1949 (6th imp.) (1935). xx, 605 p. red cloth, protected dust wrap both in Very Good condition.

James, Henry (15 Ap. 1843 – 28 Feb. 1916), ***THE NOVELS & TALES OF HENRY JAMES*** New York ed: Macmillan, printed at the Riverside Press, Cambridge, Mass., 1908-1913. [not a complete set: 9/24] Green linen cloth w gilt medallion decorations on front covers; slightly worn but Good to Very Good condition. vol I of Portrait of a Lady [vol. III in the series] has an **inscription** on 1st leaf: "To Uncle Henry's great friend Lady Ritchie from a newer but devoted friend, Margaret James. Chelsea, July 24th 1916" Margaret James (born 1887) was a niece of the author; Lady Ritchie was the elder daughter of William Thackeray; Henry James died in Chelsea.

Lawrence, D.H. (1885-1930), ***THE MAN WHO DIED***. London, Heinemann, 1935. 64p + [1], + 2 (repeated art form of title & list of ills). illus. drawn and engraved on wood by John Farleigh [red, black & white, very strong images]. Type format arranged by J H Mason. Printed by W Lewis at Cambridge. Marbled boards, khaki cloth spine, gilt lettered, Very Good condition; dust wrap intact, slightly faded and tear at top of spine, unclipped.
The dust wrap gives history of book: first pub 1929 by Black Sun Press in Paris, under title ***THE ESCAPED COCK***, finished just before DHL's death. In 1931 Martin Secker published a ltd. ed. and then a trade ed. This dust wrap also has list of DHL's books pub by Heinemann.

Sassoon, Siegfried, ***COLLECTED POEMS***. London: Faber & Faber, 1947. 1st ed. xvi, 269p. book: Very Good condition; dust wrap somewhat faded and torn.

Sassoon, Siegfried, ***WAR POEMS***. London: Heinemann, 1920. new impression. ix, 95p. Red board cover w/ paper labels; dust wrap faded, slightly torn but complete.

Spark, Muriel, ***SYMPOSIUM***. London: Constable, 1990. 1st ed. As New condition

For SHAKESPEARE at 400

Shakespeare, William, **THE PLAYS OF WILLIAM SHAKSPEARE IN FIFTEEN VOLUMES NOTES BY SAMUEL JOHNSON AND GEORGE STEEVENS, THE FOURTH EDITION, REVISED AND AUGMENTED BY THE EDITOR OF DODSLEY'S COLLECTION OF OLD PLAYS.** London: printed [by H. Baldwin] for T. Longman *et al.* MDCXCXIII. [1793]

ESTC No. T33036 vols I & II are Prolegomena – Notes, Life of Shakspeare [sic], Pope's and Malone's Prefaces etc, 2 fold-out tables in Vol II, and the contents (plays) of whole set at end of Vol II, and a Glossarial Index at the beginning of Vol III. Generally 2 to 4 plays per volume, and each volume has a simple t-p giving just the plays contained and the main imprint.

Whole set in calf leather, with gilt dec margin on boards, and banded spines with gilt dec. and red label (Shakspeare, Johnson and Steevens) and a black label (vol no. and play titles). Marbled e-ps, and bookplates w. armorial crest. Condition: Generally Good to Very Good but variable between volumes.

There is some foxing at beginning and end of vols, o'wise text blocks very clean and attractive.

vol I Spine damaged, o'wise VG; vol II & III VG; vol IV Spine damaged, some foxing, o'wise Good; vol V Slight damage, covers coming loose, o'wise VG; vol VI Bump at top of spine, o'wise VG. (Contains ephemeral note re a social "Reading"); vol VII frt bd detached, spine loose and damaged (bits missing), o'wise G/VG; vol VIII Slight damage top of spine. Contains fold-out chart-pic of Morris dancers. VG; vol IX VG; vol X Spine damaged but complete. Back hinge coming loose. O'wise VG; vol XII 2 x bits of spine off, one tucked in book; spine dec slightly different; o'w VG; vol XIII Scorch mark (?from candle?) on spine, and top slightly bumped; o'w VG; vol XIV Frt bd loose, spine damaged at top and blackened at foot. O'w VG; vol XV Bds loose; spine mostly lost, but labels still present.

Overall this is a lovely and complete set, in attractive calf leather, and in generally Good to Very Good condition, especially for its age.

With a nice piece of Ephemera: a programme in VG cond. for a 1936 Tyrone Guthrie production of Hamlet at the Old Vic & Sadler's Wells, with Laurence Olivier as Hamlet, and Alec Guinness and Marius Goring in minor roles.

TRAVEL

Bytes, Marie Beuzeville (1900-1979), **JOURNEY INTO BURMESE SILENCE**, London: George Allen & Unwin 1962. 220 p.; illus. in b/w from photographs

Raised in Australia from 1911, Bytes was an accomplished feminist polymath: a committed conservationist, pacifist, mountaineer, explorer and bushwalker, journalist, travel and non-fiction writer. In her spare time she became the first practising female solicitor in New South Wales (NSW) establishing her own practice in 1929 where she worked until her retirement in 1970. Although she was interested in Quakerism, they declined her membership because of her continued interest in Buddhism.

Thesiger, Wilfred (1910-2003), **ARABIAN SANDS**, London: Longmans, Green & Co., 1959.

1st ed. xvi, 326p.; 8vo.; Very Good condition, except little foxing on edges, and a few sellotape marks from protected, sellotaped dust wrap.

An account of travels in the deserts of Arabia and considered to be one of the great travel books of the 20th century; with b/w plates including portraits and maps; one folding map in pocket in perfect condition

FASHION

Bound collection of Fashion Magazine pictures of Ladies' Fashions, London and Paris 1860s?

[No publisher, date etc. – a private (or dressmaker's?) collection.]

Coloured lithographs, and some b&w, incl from *le Monde Elegant* and *Young Ladies Journal*.

Many with 3 young ladies in very sumptuous outfits, from different angles, also pages of bonnets, hairstyles etc.

Some larger leaves folded. Colours Very Good; bound together between marbled boards, w/ cloth spine.

Tuer, Andrew White (1838-1900), **THE FOLLIES & FASHIONS OF OUR GRANDFATHERS (1807): EMBELLISHED WITH ... PLATES INCLUDING LADIES' AND GENTLEMEN'S DRESS ... SPORTING AND COACHING SCENES ... FANCIFUL PRINTS, PORTRAITS OF CELEBRITIES, &C.** London: Field & Tuer [etc.]; New York: Scribner & Welford, 1886/7.

[6], vi, [4], 366, [2] p.: 37 plates; 8vo.; NSTC 0760759 Cloth boards, embroidered label on front board and spine; dec. endpapers. Embroidered ribbon bookmark. [not the large paper format]

REFERENCE BOOKS ABOUT BIRDS

Bannerman, David Armitage, **THE BIRDS OF THE BRITISH ISLES**, Edinburgh: Oliver & Boyd 1953-1963. 1st ed.
12 vols. (complete set) Illus paintings by George E Lodge; Dark green cloth. All books in Very Good condition with dust wraps mostly in Very Good condition.

Bannerman, David Armitage, **BIRDS OF THE ATLANTIC ISLES**. Edinburgh: Oliver & Boyd, 1963-1968.
4 vols.: vol I - **CANARY ISLANDS AND SALVAGES** (1963); vol II - **MADEIRA, DESERTAS AND PORTO SANTO ISLANDS** (1965); vol III - **HISTORY OF THE BIRDS OF THE AZORES** (1966); vol IV - **HISTORY OF THE BIRDS OF THE CAPE VERDE ISLANDS** (1968). illus. colour and b&w plates by D M Reid-Henry Blue cloth, gilt lettering on spines. All in Very Good to Fine condition with dust wraps in generally Good condition

Clancey, P. A., **THE BIRDS OF NATAL AND ZULULAND**. Edinburgh: Oliver & Boyd, 1964.
illus by Dennis Cleaver (41 col plates, 40 b&w figs, & 17 photos) Green cloth, black title label. Very Good condition with dust wraps also in Very Good condition

Cramp, Stanley and Simmons, K E L, (eds.). **BIRDS OF THE WESTERN PALEARCTIC**, Vols I & II, Oxford: Oxford University Press, 1977 & 1980.
Prepared for Royal Soc. For Protection of Birds in a limited edition of 5,000. (Two volumes in the Series: Handbook of the Birds of Europe, the Middle East and North Africa: "7 vols")
vol. I - **OSTRICH TO DUCKS** (1977); vol. II - **HAWKS TO BUSTARDS** (1980); colour plates of birds and eggs; drawings and maps. Map end papers; dark blue cloth, both vols. Very Good condition also with dust wraps Very Good.

CHILDREN'S BOOKS

de la Mare, Walter (1873-1956), **PEACOCK PIE, A BOOK OF RHYMES**. London: Faber & Faber, 1955 reprint (1946). 107 p.; drawings by Edward Ardizzone; board covers, dec w ill. black & red on turquoise with matching dust wrap, slightly torn, price clipped

de la Mare, Walter (1873-1956), **DOWN-A-DOWN DERRY, A BOOK OF FAIRY POEMS**. London: Constable, 1922. 1st ed. viii, 193 p. ills by Dorothy P. Lathrop, col & b&w dark blue cloth, gilt lettering and ills. on front cover. Bookplate; Very Good condition; no dust wrap

Macdonald, George (1824-1905), **THE PRINCESS AND CURDIE**, London: Blackie and Son Limited, London, Glasgow and Bombay. [ca. 1900?].
vi, 304pp + 32 pp of adv's at back; F'pce + 30 ills., 8vo.; Good to Very Good condition; with twelve full-page illustrations in colour and twenty-nine text illustrations in black-and-white by Helen Stratton

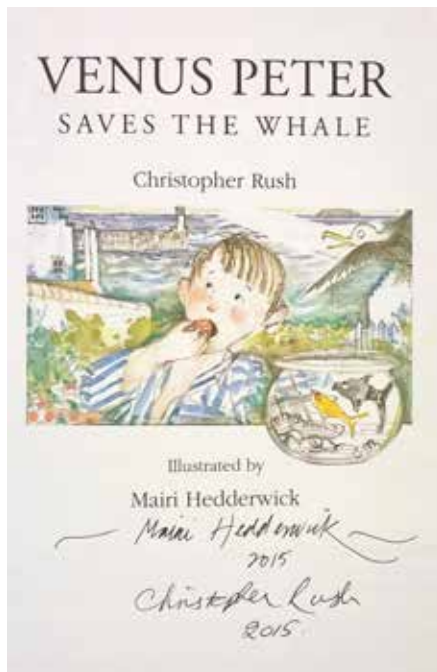
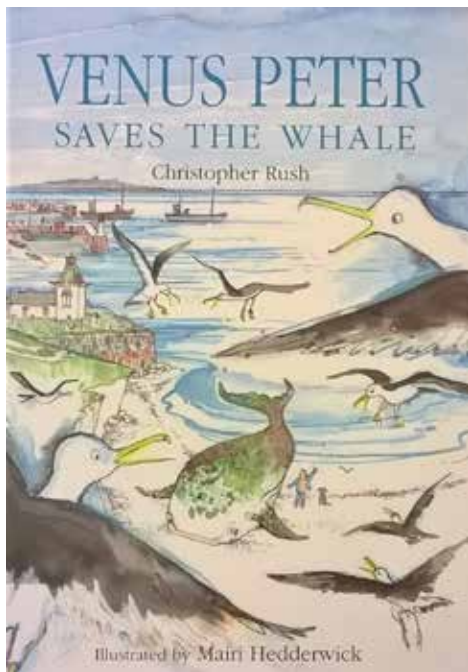
Rush, Christopher, **VENUS PETER SAVES THE WHALE**, Edinburgh: Canongate, 1992.
25 unnumbered pp. Signed by both Author and Illustrator. Illustrated by Mairi Hedderwick. Fine cond.

O'Connor, Daniel, **THE STORY OF PETER PAN / RETOLD FROM THE FAIRY PLAY BY SIR JAMES BARRIE**. London: G Bell & Sons, 1926.
new edition, reset, ix, 83 p.; illus. by Alice B Woodward, 8 col. plates & b&w plates and drawings. + music. illus. e-ps. Blue cloth, embossed PP on frt. Good condition, slightly worn, tear at p. 71, 2 b&w plates loose

Ransome, Arthur, **THE SOLDIER AND DEATH / A RUSSIAN FOLK TALE, TOLD IN ENGLISH, BY ARTHUR RANSOME**. London: John Wilson, printed for the author, January 1920. 22p. paper cover, stitched. Very Good condition

Ratcliffe, Dorothy Una (1891-1967), **NIGHTLIGHTS**. London: John Lane, Bodley Head, 1929.
viii, 99p. No 49/100 ltd ed. signed. ill.; 4to. Very Good condition. Cream cloth, teg. untrimmed pp. Charming poems for children beautifully illustrated by the Scottish artist Cecile Watson.

Uttley, Alison, **THE SQUIRREL, THE HARE AND THE LITTLE GREY RABBIT**, Pictures by Margaret Tempest. 1st ed. London: William Heinemann, Oct 1929. 111p.
Red cloth w. pasted picture on frt cover. Clean, but damaged spine and bumped top cnr, o'wise Good/Very Good condition.



Cover and title page of *Venus Peter*

ART PRINTING

Prokofiev, Sergey (1891-1953), ***L'ANGE DE FEU***. Paris: Vega, 1957.

51 p.; ill., facsim., ports.; 38 cm. + 3 sound recordings. Program notes in French by Lucien Adès and by H. Swarsenski. Limited to 2,500 copies.

This is the lavishly printed libretto to accompany first recording of the opera. Charles Bruck conducting the Orchestra of the Paris Opera, with performances (in French) by Xavier Depraz and Jane Rhodes in the leading roles at Théâtre de l'Apollo in May 1957. Magnificent decorations and fine printing throughout this large folio item.

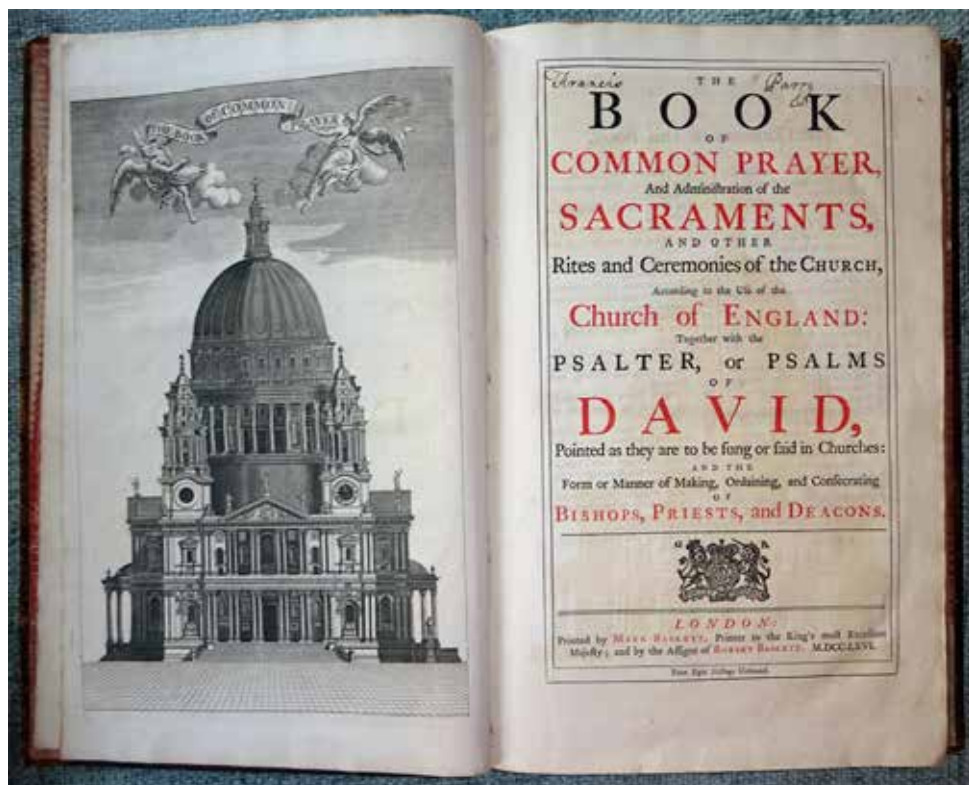
FOR FUN

Lynes, Russell [Joseph Russell Lynes, Jr.] (1910-1991), ***SNOBS, A GUIDEBOOK TO YOUR FRIENDS, YOUR ENEMIES, YOUR COLLEAGUES AND YOURSELF***, New York: Harper & Brothers, 1950. 55 p.; b/w illus. throughout by Robert Osborn; 12mo.; dust wrapper

Lynes was an American art historian and managing editor of *Harper's Magazine* from 1947 to 1967. Robert Chesley Osborn (1904-1994) was a respected American satiric cartoonist.

Pratchett, Terry, ***MAKING MONEY***. London: Doubleday, 2007.

549 p. Signed, No 1108 of ltd ed of 2,500. Sparkling brown cloth Mint/Fine cond. Cream board box case, marked "Ltd signed edition" also Fine cond.



Frontispiece and title page of The Book of Common Prayer, 1766.



Songs of the Highlands

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